Friday, April 29

Presentation: Tesfa Alexander ’02, Photographer
Discussion about his powerful "I AM photo project" that highlights the self-defined identities of black men around the country.
1 p.m. Brainerd Hall 202

Voice Masterclass with Christopher Feigum, Baritone
Select voice students from the Crane School of Music will receive instruction from renowned opera singer Christopher Feigum.
1 p.m. Snell Theater

Workshop: Pure Ink Poetry
Join the Nationally certified Poetry Slam collective and explore your writing and performance potential.
2 p.m. Black Box Theater – PAC

Presentation: Fauré’s Requiem
Hear historic performances of Fauré’s Requiem by the Crane Chorus, 1938-1966. Presented by Gary Galo, Audio Engineer Emeritus ’73.
3 p.m. Wakefield Recital Hall

Presentation: Douglas Beasley, Photographer
Explore personal expression and style by finding your own voice and vision that goes beyond just making pretty pictures. Lecture focuses on aesthetic and conceptual approaches to creativity.
3:30 p.m. - Brainerd Hall 202

Opening Reception: Bachelor of Fine Arts, Art Alumni and “I AM” Exhibit
Features the work of Bachelor of Fine Arts students and accomplished SUNY Potsdam alumni.
5 p.m. Gibson Gallery – Brainerd Hall
**Performance: Senior Choreography Concert**
Features the work of graduating dance majors: Vianela Benitez, Mollie Bonnier, Fatima Simmons, Laura Smock, Toni-Ann Triolo and Zoe Walders.
7:30 p.m. Dance Theater – PAC

**Saturday, April 30**

**Photo shoot with Douglas Beasley**
Learn photo techniques from a renowned photographer. Some large format and “toy” film cameras will be provided but participants are encouraged to bring their own digital camera. (Critique and discussion with photographer continues Sunday on-campus)
9 – 12 p.m. – Ives Park, Potsdam *(Rain location – PAC Lobby)*

**Reading: North Country Schools Peace Poetry Contest**
Local K-12 students read their peace poetry contest entries.
10 a.m. Dunn Theater

**Workshop: Pure Ink Poetry**
Join the Nationally certified Poetry Slam collective and explore your writing and performance potential.
2 p.m. Black Box Theater – PAC

**Performance: Senior Choreography Concert**
Features the work of graduating dance majors: Vianela Benitez, Mollie Bonnier, Fatima Simmons, Laura Smock, Toni-Ann Triolo and Zoe Walders.
2 p.m. Dance Theater - PAC

**Tuxedo Tailgating**
Bring your snacks and join us for tailgating fun before the concert! No car? Find a spot at the provided picnic tables. Food, beer and wine (by the glass or bottle) available for purchase. No outside alcohol permitted.
5 p.m. Hosmer Parking Lot 9, adjacent to Barrington Drive
More details at www.potsdam.edu/loko

**Pre-Concert Lecture: Dr. Nelly Case**
Fauré’s Requiem: Analysis and Local History, a summary of the work and its prominence in the history of Crane, thanks largely to Helen Hosmer and Nadia Boulanger
6:30 p.m. Wakefield Recital Hall

**Concert: Fauré Requiem; Vaughan Williams Serenade to Music; Gary Fry Awake, Celestial Airs! (world premiere); Bruckner Psalm 150; Franck Psalm 150**
The Crane Chorus and Crane Symphony Orchestra
Duain Wolfe, conductor; Fei Ma, soprano; Christopher Feigum, baritone
7:30 p.m. Hosmer Hall  
*Free ticket required - Call CPS Box Office (315) 267-2277*
Performance: Senior Choreography Concert
Features the work of graduating dance majors: Vianela Benitez, Mollie Bonnier, Fatima Simmons, Laura Smock, Toni-Ann Triolo and Zoe Walders.
9 p.m. Dance Theater - PAC

Sunday, May 1

Workshop: Douglas Beasley, Photographer
Photographic film development and darkroom printing demonstration. Participants will also review and critique the work created during Saturday’s workshop.
9 a.m. 12:30 p.m. – Brainerd Hall 203

Performance: Pure Ink Poetry Slam
Experience the fun, humor, storytelling, and eclectic styles of the Pure Ink Poetry collective in a live performance.
2 p.m. Black Box Theater - PAC

Workshop: The World as a Writing Prompt with Caryn Mirriam-Goldberg
Discover new writing approaches, ideas and inspiration from the earth, sky, eco-community and your own peripheral vision to bring new approaches to your writing.
4 p.m. Knowles Conference Center

Performance: Spoken Word
Original works by SUNY Potsdam Performance Poets
7:30 p.m. Black Box Theater – PAC

Performance: Burlington Taiko Group
Experience the powerful, spellbinding and propulsive sounds of the Taiko from a group with 25 years experience.
7:30 p.m. Hosmer Hall

Monday, May 2

Reading: Writers Series
10 a.m. Fireside Lounge – BSU

Workshop: Taiko Drumming
Taiko is an art form that involves music, voice and movement. This beginning-level workshop focuses on introducing the basic notes and movement of one taiko piece.
11 a.m. Hosmer Hall

Presentation: The Writer’s Craft with V.V. Ganeshananthan
Reported Imagination: Research and Creative Work.
12 p.m. Fireside Lounge - BSU
David Lane Puppet Workshop
Day 1: Using found objects, participants will create simple “creatures” and consider notions of ambulation, focus, fixed point and vocalization.
2 p.m. Design Studio – PAC

Reading: Writers Series
V.V. Ganeshananthan reads from read from her novel, “Hippocrates.”
2 p.m. Fireside Lounge - BSU

Presentation: Material, Process and Relationship with Heather LaForce ’07
A discussion about the literal materials and subject matter that influence her work, the process, and her relationship to the materials and subjects.
4 p.m. Brainerd Hall 215

Showcase: Bachelor of Fine Arts in Creative Writing
Readings by graduating BFA seniors: Dan Cretaro, Ellen Ricks and Marcus Wolf
5 p.m. Fireside Lounge - BSU

Workshop: Dance Writing with Kuukua Yomekpe
Explore West African dance rhythms and movement as a means of entering writing from a different angle. Dress comfortably, bring a notebook and fragrance-free please.
6 p.m. Dance Theatre – PAC  Ages 15 and up

Pioneers of Negro Vaudeville: A Rabbit's Foote Company
A musical re-enactment of the 19th century negro minstrel show highlighting the hardships of being a black entertainer during the minstrel era while showcasing the popular dances and songs of the time.
7:30 p.m. Black Box Theater - PAC

Tuesday, May 3

Presentation: The Writer's Craft with Valerie Wetlaufer
Documentary Poetics: Incorporating Research and Historical Documents in Poetry.
10 a.m. Fireside Lounge - BSU

David Lane Puppet Workshop
Day 2: Introduction to tandem manipulation by creating paper and tape puppets which require multiple performers to animate.
2 p.m. Design Studio – PAC

Workshop: Artists to End Poverty
ASTEP connects performing and visual artists to underserved youth. A focus on best practices and approaches to teaching the arts in a wide spectrum of settings.
3 p.m. Black Box Theater - PAC
Reading: Writers Series
Valerie Wetlaufer reads from her second book, “Call Me by My Other Name.”
4 p.m. Fireside Lounge – BSU

Showcase: Bachelor of Fine Arts in Creative Writing
Readings by graduating BFA seniors: Sarah Bean, Rosanna Boswell and Melissa Phelan.
5 p.m. Fireside Lounge

Presentation: INNER VIEW Projects in Dialogue with Caroline Ramersdorfer
A sculptor with studios in upstate New York and Austria her work has gained an international following with permanent installations around the world.
7 p.m. Brainerd Hall 202

Performance: Putting it Together, Exploring the Music of Stephen Sondheim
Delve into the life and works of Sondheim as a lively cast and orchestra performs some of his most influential works including “Sweeney Todd” and “Into The Woods.”
7:30 p.m. Dunn Theater

Wednesday, May 4

Presentation: The Writer's Craft with Joanna Luloff
Write Away From What You Know: Explore how to make the familiar strange.
10 a.m. Fireside Lounge - BSU

David Lane Puppet Workshop
Day 3: Will focus on breath and the relationship of breath to action, and notions of break and impulse.
2 p.m. Design Studio – PAC

Demonstration: Printmaking with Nate Infante ’04
2 p.m. Brainerd Hall 204

Workshop and Performance: Artists to End Poverty
ASTEP connects performing and visual artists to underserved youth. Explore the intersection of culture, community, creativity and how art is used for cross cultural encounters.
3 p.m. Black Box Theater – PAC

Reading: Writers Series
Joanna Luloff reading from “The Beach at Galle Road.”
4 p.m. Fireside Lounge – BSU
Festival of Light – **MOVED TO THURSDAY DUE TO WEATHER**
Illuminated sculptures, wearable art and interactive displays created by students light up the quad at night. Bring your cameras for a unique steel wool photo shoot! Dusk – Academic Quad

**Performance: Putting it Together, Exploring the Music of Stephen Sondheim**
Delve into the life and works of Sondheim as a lively cast and orchestra performs some of his most influential works including “Sweeney Todd” and “Into The Woods.”
7:30 p.m. Dunn Theater

**Thursday, May 5**

**Presentation: The Writer’s Craft with Matthew Vollmer**
Expanding and Dissolving Genre: Considering Forms of Representation.
10 a.m. Fireside Lounge – BSU

**Presentation: The Craft of Poetry with Martin Espada**
Espada shares what inspires him to write poetry and the deep connection between justice and poetry in society. His many honors include the Shelley Memorial Award, the Robert Creeley Award, and the National Hispanic Cultural Center Literary Award. His collection “The Republic of Poetry” was a finalist for the Pulitzer Prize.
12:30 p.m. – Flagg Hall 238

**David Lane Puppet Workshop**
Day 4: Props and simple set pieces will be added along with a deeper investigation into action and intention.
2 p.m. Design Studio – PAC

**Presentation: Everything is Intentional with Torrance Fish ’97**
Fish is an artist, educator, and museum professional. He will present his unexpected path through the art world, lessons learned and the work it has inspired.
4 p.m. Brainerd Hall 202

**Reading: Writers Series**
Matthew Vollmer reads from his book, “Gateway to Paradise.”
4 p.m. Fireside Lounge – BSU

**Presentation: Delightful, Delicious, Disgusting with Mia Brownell**
Brownell shares how she uses the conventions of the painted food still life as a means to comment on contemporary issues surrounding food.
6 p.m. Brainerd Hall 202

**Festival of Light**
Illuminated sculptures, wearable art and interactive displays created by students light up the quad at night. Bring your cameras for a unique steel wool photo shoot! Dusk – Academic Quad
**Poetry Reading: Martin Espada**
Espada’s poetry is a celebration of USA Latino communities and of the Puerto Rican community in particular. He will read from previous books and his most recent, “Vivas to Those Who Have Failed.” The Washington Post calls this his “most powerful writing in years.”
6 p.m. Kellas Hall 105

**Performance: Latin Ensemble**
Dance to the pulsing rhythms of Latin American classics and the new acid mambo sounds with this energetic ensemble.
7:30 p.m. Snell Theater

**Performance: Forbidden Planet by Bob Carlton**
Blast off on a routine flight and crash into the planet D’Illyria where a sci-fi version of “The Tempest” and the film cult classic “Forbidden Planet” are set to rock n’ roll classics. A musical comedy with a sinister scientist, roller skating robot, and an uncontrollable monster.
7:30 p.m. Proscenium Theater – PAC

**Outdoor Screening: Cicada Psalm**
What if cicadas spoke our language? What if we spoke theirs? Pastoral images are married with horns, strings, and librettos edited using random methods. Video projection of a short opera written and recorded by Doyle Dean and Jerod Sommerfeldt.
9:30 p.m. Outside the PAC, adjacent to the Snell Theater entrance

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**Friday, May 6**

**Reading: Writers Series**
Tony Leuzzi ’92 reads poems from “The Burning Door” and new poems from a forthcoming book, “Meditation Archipelago.”
12 p.m. Fireside Lounge - BSU

**David Lane Puppet Workshop and Presentation**
Day 5: Devised work from both the workshop sessions will be presented at the end of the workshop. Audience members welcome!
2 p.m. Design Studio – PAC

**Presentation: The Writer’s Craft with Tony Leuzzi ’92**
The Art of the Literary Conversations with Americas Poets. Leuzzi is the author of “Passwords Primeval: Interviews with 20 American Poets.”
2 p.m. Fireside Lounge - BSU
Presentation: Habitorium with Martin Kruck
Kruck discusses his approach to photography and printmaking and his study of constructed spaces as post-naturalistic environments.
6 p.m. Brainerd Hall 202

Performance: Forbidden Planet by Bob Carlton
A musical comedy based on "The Tempest" by William Shakespeare and the film cult classic "Forbidden Planet."
7:30 p.m. Proscenium Theater – PAC

Saturday, May 7

Workshop: Stage Makeup
Learn how to use airbrush guns, stencils and other supplies to complete a make up design. Family friendly.
10 a.m. PAC

Performance: Voices of Victory
On campus gospel choir performs songs of praise.
7:30 p.m. Dunn Theater

Performance: Forbidden Planet by Bob Carlton
A musical comedy based on "The Tempest" by William Shakespeare and the film cult classic "Forbidden Planet."
7:30 p.m. Proscenium Theater - PAC

Sunday, May 8

Performance: Forbidden Planet by Bob Carlton
A musical comedy based on "The Tempest" by William Shakespeare and the film cult classic "Forbidden Planet."
2 p.m. Proscenium Theater – PAC

Performance: Sister Outsider
Through spoken word this duo of World Poetry Slam Champions connects deeply personal stories to a diverse range of social and political issues, particularly around race, gender and sexuality, and how those tie into being an "other."
5 p.m. Black Box Theater - PAC

Performance: Color in Motion
A performance of cultural diversity and expression incorporating singing, dancing, acting and poetry.
7:30 p.m. Dunn Theater
Concert: Fauré Requiem; Vaughan Williams Serenade to Music; Gary Fry Awake, Celestial Airs!; Bruckner Psalm 150; Franck Psalm 150
Crane Chorus and Crane Symphony Orchestra
Duain Wolfe, conductor; Fei Ma, soprano; Christopher Feigum, baritone
8:30 p.m. Carnegie Hall, NYC
Tickets required – www.carnegiehall.org

❖ = Live video stream: www.potsdam.edu/academics/crane/streaming

All Festival

Art in the quad
See dancing, painting, performances and more! It’s LoKo!
M-W-F 11:50 a.m.
T-Th 12:15 p.m.
Academic Quad

Exhibit: Bachelor of Fine Arts, Art Alumni and “I AM” - Gibson Gallery
Exhibit: The Maya Yucatan - Sabbatical 2015 by Mark Huff - Hosmer Gallery

For the most up-to-date listings and details on events visit:
www.potsdam.edu/loko
www.facebook.com/lokofestival