Modern Languages
Course Offerings
Spring 2015

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Course Offerings in Modern Languages

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Carson Hall 215 ~ 267-2792

ARABIC

ARAB 101  Modern Standard Arabic I
   Dr. Lunt  2-2:50 pm MWF
This course will introduce students to the Middle East, North Africa and the Islamic world through study of language and culture. Emphasis will be on an introduction to speaking and writing short sentences.

ARAB 102  Arabic Language and Culture
   Dr. Anderson  9-9:50 am MWF
Sequel to Arabic 101. Emphasis on the four communication skills, reading, listening, writing, and speaking. Regular language practice in cultural context. Prerequisite: ARAB 101 or equivalent.

ARAB 203  Oral and Written Arabic I
   Dr. Cheref  11-11:50 am MWF
This course focuses on expressing yourself: telling about your experiences, expressing opinions and wishes, presenting persuasive speeches. Social roles will be practiced and many cultural topics will be discussed. Grammar will be systematically reviewed. Since class preparation will regularly entail written expression, the emphasis in class will be on oral expression. Prerequisite: ARAB 103 or equivalent.

FRENCH

FREN 101  Contemporary French Language 1
   Designed for students with little or no prior background
   Dr. Catel  9-9:50 am MWF
Modern French. Emphasis on spoken language. Designed for students with no prior study of French. Lecture/recitation combination. Lecture and Recitation combination. Permission of instructor/Chair and Sec. 1 is restricted to students with no prior background.

FREN 101  Contemporary French Language 1
   Dr. Catel  10-10:50 am MWF
Modern French. Emphasis on spoken language.
FREN 102  Contemporary French Language 2
Dr. Cheref  9-9:50 am MWF  Section 1
Dr. Cheref  10-10:50 am MWF  Section 2
Sequel to FREN 101. Fundamentals of reading French stressed in addition to speaking and listening. Prerequisite: FREN 101 or equivalent.

FREN 103  Contemporary French Language 3 – ML
Dr. Lunt  10-10:50 am MWF  Section 1
Dr. Lunt  11-11:50 am MWF  Section 2
Sequel to FREN-102 and entry-level course for students with prior study of French. Emphasis on basic grammatical concepts and reading techniques. Prerequisite: FREN 102 or equivalent.

FREN 213  Intermediate Conversation  – SI, ML
Dr. Catel  11-11:50 am MWF
Designed to increase fluency. Formal grammar is not stressed. Emphasis on comprehension of spoken French and developing strategies for conversation. Prerequisite: FREN-103 or equivalent.

FREN 301  Current Idiomatic French
Dr. Catel  2-3:15 pm TUTH
Advanced grammar and syntax in francophone cultural contexts. Prerequisite: FREN 203 or equivalent.

FREN 304  Contemporary Quebec
Dr. Lunt  3-4:15 pm MW
Evolution of new France into modern province of Quebec. Emphasis on period since the quiet revolution. Attention to current social structures, ideas and attitudes, linguistic features and cultural achievements, as well as to Quebec's relations with France, English Canada and the united states. Conducted in French. Prerequisite: FREN-203.

FREN 462  French Literature Women in Maghreb
Dr. Cheref  9:30-10:45 am TUTH
Prerequisite: FREN 325 or 326 or equivalent or by permission of instructor. Counts for Women's Studies Major and Minor.

SPANISH

SPAN 101  Contemporary Spanish Language 1
Sec. 1  10-10:50 am MWF  Professor Bradley
Sec. 2  11-11:50 am MWF  Dr. Anderson
Sec. 3  11-11:50 am TUTH  Professor Blanchard
Spanish Language and culture. Emphasis on spoken Language. Designed for students with no prior study of Spanish.

SPAN 102  Contemporary Spanish Language 2
Sec. 2  12:30-1:45 pm MWF  Professor Bradley
Sec. 3  5-6:15 pm TUTH  Professor Lee
Sec. 4  6:45-8 pm TUTH  Professor Lee
Sequel to SPAN 101. Emphasis on listening comprehension speaking, reading and writing. Prerequisite: SPAN 101 or equivalent.

**SPAN 103 Contemporary Spanish Language 3 – ML**  
Sec. 1  10-10:50 am MWF  Dr. Trevizan  
Sec. 2  11-11:50 am MWF  Dr. Trevizan  
Sec. 3  2-2:50 pm MWF  Professor Bradley  
Sequel to SPAN 102. Emphasis on basic grammatical concepts and reading techniques. Prerequisite: SPAN 102 or equivalent.

**SPAN 203 Oral & Written Spanish 1 – ML**  
Dr. Trevizan  1-1:50 pm MWF  
Intensive, systematic review. Phonetics, grammar, syntax and vocabulary building. Prerequisite: SPAN 103 or equivalent.

**SPAN 204 Oral & Written Spanish 2 – ML**  
Dr. Sarmiento  11-11:50 am MWF  
Continuation of SPAN 203. Prerequisite: SPAN 203 or equivalent.

**SPAN 213 Intermediate Conversation – SI**  
Dr. Sarmiento  2-2:50 pm MWF  
Prerequisite: SPAN 203  
Extensive practice in oral Spanish to develop listening comprehension, speaking and vocabulary.

**SPAN 303 Historia Cultural De Espana**  
Dr. Anderson  10-10:50 pm MWF  
Prerequisite: SPAN 204 or equivalent.  
This course examines the history of Spain, from prehistoric times up to current events. We will read original historic texts from the periods being studied. The Golden Age of Spain, spanning the XVIth and XVIIIth centuries, will be a highlight of the course.

**SPAN 308 Readings Hispanic Lit II – AC**  
Dr. Sarmiento  9:30-10:45 am TUTH  
Basic principles of literary analysis through contemporary literature from Latin America and Spain. Focus on narrative: short stories, a novel, significant authors. Emphasis on building a sophisticated vocabulary in the field. Prerequisite: SPAN 204 or equivalent.

**SPAN 461 Don Quijote– AC**  
Dr. Anderson  12-12:50 pm MWF  
Prerequisite: SPAN 306 and SPAN 308 or equivalent.  
We will read the great two-part work by Cervantes, paying special attention to the historical circumstances that form its underpinning. Widely considered to be the first fully-developed novel we will look at Cervantes’ life and times as a key to interpreting the work.
Our reading of narrative as a powerful construction saturated with poignant layers of meaning explores several rather complex texts reflecting on the nature of collective dreams available in Latin America during the second half of the last century. The course will explore how these narratives intersect gender, class, race, and other differences to signify, not only at the economic and political level, but also at the metaphorical and cultural level, being also a commentary on literary genre and the cannon. Our primary texts are: La ultima niébla, Los que sobran, Pedro Paramo, Cien Anos de soleded, Rumbo al Sur, Todos los Fuegos. El fuego. Students will be expected to read timely before class discussion, write essays, keep a reading journal, collect quotations from criticism, and take short-exams. Students must watch films and documentaries on their own. Seminar is taught in Spanish.

Prerequisite: SPAN 306 and SPAN 308 or equivalent. Counts toward Women's and Gender Studies Major and Minor.

**OTHER: AMERICAN SIGN LANGUAGE – CHINESE – GERMAN – LATIN – MOHAWK**

**ASL 102  American Sign Language II**
Professor Moose 8:30-9:45 am TUTH
This course is the second in the American Sign Language Series. The course continues development of interpersonal communication skills, teaching basic syntactical structures and vocabulary that will allow students to communicate in one-on-one and small group settings. Students will learn to apply culturally appropriate turn-taking and back channeling strategies. Cultural connections will be made through comparison and analysis of beliefs, values and attitudes within the Deaf culture.

**CHIN 102  Contemporary Chinese II**
Prof. N. Cai 7-8:15 pm TUTH
Prerequisite: CHIN 101 or equivalent. Counts for Asian Studies
This course is a sequel to CHIN 101. It is an elementary course designed for non-native Chinese speakers. It helps students to develop further communicative skills in Chinese. Speaking, listening, reading, and writing skills will be continuously improved and enhanced. Students will learn how to type Chinese text using pinyin input method. This course will also help students develop a further understanding of Chinese culture and society.

**GERM 102  Contemporary German Language II**
Professor Fair-Schulz 8-8:50 am MWF
Assumes completion of GERM 101 or equivalent.
LATN 102  ELEMENTARY COLLEGE LATIN 2  
Dr. Hudak    10-10:50 am MWF  
Assumes completion of LATN 101 or equivalent. Counts toward Classical Studies Minor. This course will build upon the bases of the Latin language learned in Latin 101 (or equivalent) and introduce further grammatical constructions and other syntactical constructions necessary for developing a reading knowledge of Latin. The cultural content will focus on Britain and Alexandria during the first century AD during the Pax Romana. Students will examine, through the readings with a rural Romano-British background and a cosmopolitan Alexandrian setting, the various provincial aspects of Roman life of both the conquered and the conquerors in various social and economic positions. Relevant study of some archeology, epigraphy, and the historical events from this time period will be incorporated, as well as other influences of the Romans and the Latin language upon our cultural heritage.

LATN 103  ELEMENTARY COLLEGE LATIN 3  
Dr. Hudak    1-1:50 pm MWF  
Assumes completion of LATN 102. Counts toward Classical Studies Minor. Latin 103 is designed to be the culminating course in the introductory exploration of the Latin language. It will build on the grammar and vocabulary mastered in Latin 101 and 102 and extend these basic concepts. The focus will be on developing strategies for handling a variety of sight passages for comprehension and translation that might be used to demonstrate a “reading knowledge of Latin” as part of a graduate program in classical archaeology, anthropology, or art. Background information on Roman culture and civilization will continue to be incorporated to enhance understanding of the literature being examined.

MOHK 102  Contemporary Mohawk 2  
Assumes completion of MOHK 101. Counts for Native American Studies Minor  
Professor Swamp    6-8:50 pm W  
The sequel to MOHK 101. Emphasis on spoken language with practice reading and writing Mohawk.