Course Sequence

* These courses can be taken either semester listed, but must be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

**First Year**

**Fall Semester**
- FW -or- FM*
- Gen Ed/LA
- PE
- Keyboard Skills I
- Theory I
- Aural Skills I
- Applied Studio
- Ensemble(s)

**Spring Semester**
- FW -or- FM*
- PE
- Keyboard Skills II
- Theory II
- Aural Skills II
- Applied Studio
- Ensemble(s)

Technique(s) (see ME Tech Sequence for specific courses)

**Second Year**

**Fall Semester**
- Theory III
- Aural Skills III
- Lit & Style I
- Conducting I
- Applied Studio
- Ensemble(s)
- Principles of Music Ed -or- Gen Ed/LA*
- Functional Keyboard 203
- Technique(s)

**Spring Semester**
- Theory IV
- Aural Skills IV
- Lit & Style II
- Conducting II
- Applied Studio
- Ensemble(s)
- Music Teaching and Learning I or Gen Ed/LA*
- Functional Keyboard 204
- Technique(s)

**Third Year**

**Fall Semester**
- Lit & Style III or Gen Ed LA
- Applied Studio
- Ensemble(s)
- Music Teaching and Learning I or Gen Ed/LA*
- Practicum in Elem Gen Music* (sem. following MTL I)
- Wind Practices: Elem + Practicum in Teach Beg Inst* -or- Wind Practices: Secondary* + PE
- Technique(s)
- Music Elective (3 cr)

**Spring Semester**
- Lit & Style III or Gen Ed/LA (4 cr)
- Applied Studio
- Ensemble(s)
- Practicum in Elem Gen Music* (sem. following MTL I)
- Wind Practices: Elem + Practicum in Teach Beg Inst* -or- Wind Practices: Secondary* + PE
- Technique(s)
- Music Elective (3 cr)

**Fourth Year**

**Fall Semester**
- PE
- Gen Ed/LA
- Applied Studio
- Ensemble(s)
- Technique(s)
- Music Elective (3 cr)
- Literacy (3 LA Elective cr)
- School Health (2 LA Elective cr)

**Spring Semester**
- Student Teaching*
### Music Education Techniques Sequence for New Curriculum

**Important Note to Advisors:** the techniques sequence for each track has been carefully planned to allow for adequate class space and availability of instruments each semester. It is very important that, except in very unusual circumstances, students *ALWAYS* follow the recommended sequence.

#### Band/Brass

<table>
<thead>
<tr>
<th>Track</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td>MUCB 101: Keyboard Skills I</td>
<td>MUCB 102: Keyboard Skills II</td>
</tr>
<tr>
<td></td>
<td>Two brass: MUCC 123-126</td>
<td>Two brass: MUCC 123-126</td>
</tr>
<tr>
<td><strong>Second Year</strong></td>
<td>Two woodwinds: MUCC 161-165</td>
<td>Two woodwinds: MUCC 161-165</td>
</tr>
<tr>
<td></td>
<td>MUCC 203: Functional Keyboard</td>
<td>MUCC 204: Functional Keyboard</td>
</tr>
<tr>
<td><strong>Third Year</strong></td>
<td>One woodwind: MUCC 161-165</td>
<td>Vocal Experience: Choral ensemble or</td>
</tr>
<tr>
<td></td>
<td>MUCC 330: Percussion Techniques</td>
<td>MUCC 350: Vocal Techniques</td>
</tr>
<tr>
<td></td>
<td>MUCC 341/342: Choral/Orchestra Tech*</td>
<td>MUCC 341/342: Choral/Orchestra Tech*</td>
</tr>
</tbody>
</table>

*The Band/Choral/Orchestra techniques course will be offered in both the fall and spring semesters and can be taken in *either* semester of the junior year.

#### Band/Woodwinds, Percussion

<table>
<thead>
<tr>
<th>Track</th>
<th>Fall</th>
<th>Spring</th>
</tr>
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<tbody>
<tr>
<td><strong>First Year</strong></td>
<td>MUCB 101: Keyboard Skills I</td>
<td>MUCB 102: Keyboard Skills II</td>
</tr>
<tr>
<td></td>
<td>Two woodwinds: MUCC 161-165</td>
<td>Two woodwinds: MUCC 161-165</td>
</tr>
<tr>
<td><strong>Second Year</strong></td>
<td>Two brass: MUCC 123-126</td>
<td>Two brass: MUCC 123-126</td>
</tr>
<tr>
<td></td>
<td>MUCC 203: Functional Keyboard</td>
<td>MUCC 204: Functional Keyboard</td>
</tr>
<tr>
<td><strong>Third Year</strong></td>
<td>Vocal Experience: Choral ensemble or</td>
<td>One woodwind: MUCC 161-165</td>
</tr>
<tr>
<td></td>
<td>MUCC 350: Vocal Techniques</td>
<td>MUCC 330: Percussion Techniques</td>
</tr>
<tr>
<td></td>
<td>MUCC 341/342: Choral/Orchestra Tech*</td>
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</tr>
</tbody>
</table>

*The Band/Choral/Orchestra techniques course will be offered in both the fall and spring semesters and can be taken in *either* semester of the junior year.
Degree: Bachelor of Music  
Major: Music Education  
Track: Band  
Applied Area: ________________________________

<table>
<thead>
<tr>
<th>Course Requirements</th>
<th>When planned</th>
<th>Degree credits</th>
<th>LA credits</th>
</tr>
</thead>
</table>

**General Education Courses:**

Students must complete the required number of credits within each Gen Ed designation. No more than eight Gen Ed credits can come from the same department. AC and AE must be taken from different departments. *Note: Music Education, Performance, and Theory/History/Composition are considered to be different departments.* Further, students must satisfy at least one of the AE, AC or XC modes outside of Crane. *Note: At least 36 credits must be Liberal Arts (LA) credits. All courses receive LA credit unless the course title has an "@" in front of it in the Schedule of Classes.*

**Freshman Experience:**

| FW - Writing and Critical Thinking | (4 cr) | |
|-----------------------------------|--------||
| FM - Freshman Math | (3 cr) | |
| FC - Critical Thinking | (1 course) | |

**Modes of Inquiry:**

| SB or SP - Scientific Inquiry | (3 cr) | |
|------------------------------|--------||
| SA - Social Analysis | (3 cr); Must be Child Development, PSYC-220 | |
| AH - American History | (3 cr) | |
| WC - Western Civilization | (3 cr) | |
| Satisfied by Lit & Style I or II, MUCB-201 or 202 | XX | XX |
| XC - Cross-Cultural | (3 cr) | |
| XC must be taken outside of Crane if AE is taken in Crane | |
| AE - Aesthetic-Experiential | (3 cr) | |
| AE must be taken outside of Crane if XC is taken in Crane | |
| Satisfied by MUCS and MUCP courses | |
| If Crane, list in Music | |
| If Crane, list in Music | |
| AC - Aesthetic-Critical | (3 cr) | |
| Satisfied by Lit & Style III, MUCB 323 | XX | XX |

**Modern Language Proficiency:** (0-9 cr)

<table>
<thead>
<tr>
<th>ML - Students must complete through the equivalent of French or Spanish 103, or any single 200-level ML course. Students entering with proficiency lower than the 103-level courses begin in either 101 or 102, and take either one, two, or three courses. See Gen. Ed. Manual for placement info. Credits for ML courses count as LA electives.</th>
<th>List below as LA Electives</th>
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**Physical Education:** (4-8 semester hours; 0-6 cr)

| PE – Students must complete 4 courses with PE designation. Courses from the Physical Education Department satisfy this requirement, but do not count as Degree credits nor as LA credits. PE courses offered by other departments (i.e. Dance) do count as Degree credits and often (but not always) as LA credits. Up to half of the requirement can be satisfied by taking the same activity twice. Sports or skills (such as Varsity Lacrosse, Fitness Training or Archery) count as different activities; in Dance, ballet, modern, and jazz dance are considered different activities. | |

**Liberal Arts Electives:** (9 cr)

| These courses cannot have an "@" in front of the title in the Schedule of Classes. These courses must be taken outside of Crane. Must include Literacy I, EDLS-207 (3 cr), and School Health, HLTH-230 (2 cr) | |
### Course Requirements

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<th>Degree credits</th>
<th>LA credits</th>
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</table>

#### Music Courses:

**Basic Musicianship:**
- Keyboard Skills I-II, MUCB-101/102  (2 cr)
- Theory I-IV, MUCB- 103/105/203/205  (12 cr)
- Aural Skills I-IV, MUCB- 104/106/204/206  (4 cr)
- Lit & Style I-III, MUCB- 201/202/323  (9 cr)
- Conducting I-II, MUCP- 209/309  (2 cr)

**Performance:**
- Applied Studio, MUCS-420  (7 semesters @ 2 cr = 14 cr)
  - XX
- Pass Audition A
  - XX  XX
- 30-Minute Recital
  - XX  XX
- Ensembles, MUAP:
  - Major-Instrumental  (7 semesters @ 1 cr = 7 cr)

**Music Education:**
- Principles of Music Education, MUCE- 205  (3 cr)
- Music Teaching and Learning I, MUCE-306  (3 cr)
- Practicum in Elem Gen Music, MUCE-307  (1 cr)
- Wind Practices: Elem/Sec, MUCE- 335/337  (2+2 cr)
- Practicum in Teaching Beginning Instruments, MUCE- 336  (1 cr)
- Functional Keyboard and Techniques  (10 cr)
  - XX  XX  XX
- Functional Keyboard, MUCC-203/204  (2 cr)
  - XX
- Flute Tech, MUCC-161  (.5 cr)
  - XX
- Oboe Tech, MUCC-162  (.5 cr)
  - XX
- Clarinet Tech, MUCC-163  (.5 cr)
  - XX
- Saxophone Tech, MUCC-164  (.5 cr)
  - XX
- Bassoon Tech, MUCC-165  (.5 cr)
  - XX
- Trumpet Tech, MUCC-123  (.5 cr)
  - XX
- Horn Tech, MUCC-124  (.5 cr)
  - XX
- Trombone Tech, MUCC-125  (.5 cr)
  - XX
- Tuba Tech, MUCC-126  (.5 cr)
  - XX
- Percussion Tech, MUCC-330  (1 cr)
  - XX
- Choral Tech, MUCC-MUCC-341  (1 cr)
  - XX
- Orchestra Tech, MUCC-MUCC-342  (1 cr)
  - XX
- Vocal Experience (Choral Ens. or Vocal Tech.)  (1 cr)
  - XX
- Student Teaching, MUCE-467  (15 cr)
  - XX

**Music Electives:**  (9 cr.)
- Free Music Elective (Limit 1 ensemble per semester)  (3 cr)
- Upper Division History or Theory (MUCH or MUCT)  (3 cr)
- Upper Division Music Education (MUCE)  (3 cr)

#### Totals
- XX

### Other Courses/Workshops and NYS Certification Requirements:

In order to be eligible for Initial Teacher Certification in New York State, applicants must meet the following state requirements:

- Completion of the course: Literacy, EDLS-207  (3 cr, will count as LA Elective credits)
- Completion of the required workshops by taking School Health, HLTH-230  (2 cr, will count as LA Elective credits)
- 100 hours of field observation
- Completion of New York State Teacher Certification Examinations (3 exams)
- Be fingerprinted by University Police