**Course Sequence**

*These courses can be taken either semester listed, but *must* be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

**First Year**

**Fall Semester**
- FW (or) FM*
- Gen Ed/LA
- PE
- Theory I
- Aural Skills I
- Keyboard Skills I
- Applied Studio
- Ensemble(s)

**Spring Semester**
- FW (or) FM*
- Gen Ed/LA
- PE
- Keyboard Skills II
- Theory II
- Aural Skills I
- Applied Studio
- Ensemble(s)

**Second Year**

**Fall Semester**
- Gen Ed/LA (5-6 cr)
- Theory III
- Aural Skills II
- Lit & Style I
- Conducting I
- Applied Studio
- Ensemble(s)

**Spring Semester**
- Gen Ed/LA (5-6 cr)
- Theory IV
- Aural Skills IV
- Lit & Style II
- Conducting II
- Applied Studio
- Ensemble(s)

**Third Year**

**Fall Semester**
- Lit & Style III or Analysis/Ctpt/Orch
- Applied Studio
- Ensemble(s)
- Music Bibliography
- Free Music Elective (or) Gen Ed/LA*

**Spring Semester**
- Applied Studio
- Ensemble(s)
- Lit & Style III or Analysis/Ctpt/Orch
- Music History Elective
- Upper-Division Music Elective
- Free Music Elective (or) Gen Ed/LA* 
- PE

**Fourth Year**

**Fall Semester**
- Gen Ed/LA
- Applied Studio
- Ensemble(s)
- Project
- Analysis/Ctpt/Orch
- Music History Elective
- Upper-Division Music Elective
- PE

**Spring Semester**
- Gen Ed/LA
- Applied Studio
- Ensemble(s)
- Analysis/Ctpt/Orch
- Music History Elective (6 cr)
- Upper-Division Music Elective
## Course Requirements

<table>
<thead>
<tr>
<th>When planned</th>
<th>Degree credits</th>
<th>LA credits</th>
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</table>

### General Education Courses:
Students must complete the required number of credits within each Gen Ed designation. No more than eight Gen Ed credits can come from the same department. AC and AE must be taken from different departments. *Note: Music Education, Performance, and Theory/History/Composition are considered to be different departments.* Further, students must satisfy at least one of the AE, AC or XC modes outside of Crane. Note: At least 36 credits must be Liberal Arts (LA) credits. All courses receive LA credit unless the course title has an "@" in front of it in the Schedule of Classes.

### Freshman Experience:
- FW - Writing and Critical Thinking (4 cr)
- FM - Freshman Math (3 cr)
- FC - Critical Thinking (1 course)

### Modes of Inquiry:
- SB or SP - Scientific Inquiry (3 cr)
- (LB - a Laboratory course is recommended) (1 cr)
- SA - Social Analysis (3 cr)
- AH - American History (3 cr)
- WC - Western Civilization (3 cr)
  Satisfied by Lit & Style I or II, MUCB-201 or 202
- XC - Cross-Cultural (3 cr)
  XC must be taken outside of Crane if AE is taken in Crane
  If Crane, list in Music  
  If Crane, list in Music
- AE - Aesthetic-Experiential (3 cr)
  AE must be taken outside of Crane if XC is taken in Crane
  Satisfied by MUCS and MUCP courses
  If Crane, list in Music  
  If Crane, list in Music
- AC - Aesthetic-Critical (3 cr)
  Satisfied by Lit & Style III, MUCB-323
  XX  
  XX

### Modern Language Proficiency:
- ML - Students must complete through the equivalent of French or Spanish 103, or any single 200-level ML course. Students entering with proficiency lower than the 103-level courses begin in either 101 or 102, and take either one, two, or three courses. See Gen. Ed. Manual for placement info. Credits for ML courses count as LA electives.
  List below as LA Electives  
  List below as LA Electives

### Physical Education:
- PE - Students must complete 4 courses with PE designation. Courses from the Physical Education Department satisfy this requirement, but do not count as Degree credits nor as LA credits. PE courses offered by other departments (i.e. Dance) do count as Degree credits and often (but not always) as LA credits. Up to half of the requirement can be satisfied by taking the same activity twice. Sports or skills (such as Varsity Lacrosse, Fitness Training or Archery) count as different activities; in Dance, ballet, modern, and jazz dance are considered different activities.

### Liberal Arts Electives:
- These courses cannot have an "@" in front of the title in the Schedule of Classes. These courses must be taken outside of Crane.

### Free Electives:
- (9 cr)
## BM: Musical Studies, Theory/History (page 2)

<table>
<thead>
<tr>
<th>Course Requirements</th>
<th>When planned</th>
<th>Degree credits</th>
<th>LA credits</th>
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<tbody>
<tr>
<td><strong>Music Courses:</strong></td>
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<tr>
<td><strong>Basic Musicianship:</strong></td>
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<tr>
<td>Keyboard Skills I-II, MUCB-101/102 (2 cr)</td>
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<tr>
<td>Theory I-IV, MUCB-103/105/203/205 (12 cr)</td>
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<tr>
<td>Aural Skills I-IV, MUCB-104/106/204/206 (4 cr)</td>
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<td>Lit &amp; Style I-III, MUCB-201/202/323 (9 cr)</td>
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<td>Conducting I-II, MUCP-209/309 (2 cr)</td>
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<td><strong>Performance:</strong></td>
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<tr>
<td>Applied Studio, MUCS-420 (8 semesters @ 2 cr = 16 cr)</td>
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<tr>
<td>Pass Audition A</td>
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<tr>
<td>Ten or Thirty-Minute Recital (0 cr)</td>
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<tr>
<td>Ensembles, <em>MUAP</em>, by performance area</td>
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<tr>
<td>Instrumental: 6 Major Instrumental; 2 Other (8 cr)</td>
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<td>Vocal: 8 Choral (8 cr)</td>
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<td>Piano: 3 Major; 1 Choral; 3 Other; 1 Accomp. (8 cr)</td>
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<td>Guitar: 3 Major; 1 Choral; 3 Guitar Ens/Quart.; 1 Other (8 cr)</td>
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<tr>
<td>Harp: 3 Major; 1 Choral; 3 Harp Ens.; 1 Other (8 cr)</td>
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<td><strong>Analysis/Counterpoint/Orchestration:</strong> (9 cr)</td>
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<tr>
<td>Analytical Techniques, MUCT-417 or 517 (3 cr)</td>
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<tr>
<td>- or - Theory &amp; Analysis of Twentieth-Century Music, MUCT-420 or 520 (3 cr)</td>
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<tr>
<td>Modal Counterpoint, MUCT-414 or 514 (3 cr)</td>
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<td>- or - Tonal Counterpoint, MUCT-415 or 515 (3 cr)</td>
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<tr>
<td>Orchestration, MUCT-421 or 521 (3 cr)</td>
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<tr>
<td><strong>Music History Electives:</strong> (9 cr)</td>
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<tr>
<td>Must be numbered 300 or higher, taken from MUCH. 500-level graduate courses are open to undergraduates with permission of instructor.</td>
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<tr>
<td><strong>Upper-Division Music Electives:</strong> (6 cr)</td>
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<td>Must be numbered 300 or higher, taken from MUCH or MUCT. 500-level graduate courses are open to undergraduates with permission of instructor.</td>
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<td><strong>Research:</strong></td>
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<tr>
<td>Music Bibliography, MUCR-410 (1 cr)</td>
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<tr>
<td>Research Project in Musical Studies, MUCR-488 (2 cr)</td>
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<tr>
<td><strong>Totals</strong></td>
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