Graduate Studies in Music Education

Making music is at the heart of every Crane degree program. Our philosophy is that all our students are first and foremost musicians.

The Crane School of Music boasts one of the world's oldest and largest music teacher preparation programs. Crane graduates and faculty hold leadership positions in local school districts and in state and national organizations that shape our nation's musical future. We actively seek those who wish to perpetuate our rich heritage and participate in the community of ideas regarding music and music teaching.

The Crane School of Music was founded in 1886 by Julia E. Crane (1855-1923) as the Crane Normal Institute of Music and was one of the first institutions in the country to have programs dedicated to preparing specialists in teaching music in the public schools. Throughout Crane's history, as well as its present and its future, the school's primary mission has been to educate musicians. Crane is proud to have many of the finest music educators, scholars and performers in the United States as members of the faculty, all working to make Crane a vital, innovative and exciting place.

The Crane School of Music is housed in the Julia E. Crane Music Center on the north side of the Potsdam campus. The complex consists of two classroom buildings (Bishop and Schuette Halls), three concert areas: Helen M. Hosmer Concert Hall, 1290 seats, the Sara M. Snell Music Theater, 452 seats and the Ralph Wakefield Lecture and Recital Hall, 130 seats) as well as extensive supporting areas.

Master of Music in Music Education

Music Education students can complete their degree in a variety of ways: on-campus during the academic year and/or during the summer. Some online courses are available regardless of which option you choose. Some students elect to pursue a degree during the academic year while others complete their degree in as little as two summers with some academic year online courses. Summer courses include short-term,
one- and four-week classes, with expert faculty from Crane and guest instructors from other prestigious institutions. Student can also choose between a non-thesis and thesis option for the Master of Music in Music Education degree. With a variety of options, the Crane Graduate Program is designed to meet YOUR needs!

Music Education Faculty
- Professor Julie Bannerman
- Dr. Marsha Baxter
- Dr. Mark Campbell
- Dr. Caron Collins
- Dr. Robert Docker
- Dr. Heather Eyerly
- Dr. Jeffrey Francom
- Dr. Sarah Hersh
- Professor Jennifer Kessler
- Dr. James Madeja
- Dr. Peter McCoy
- Professor Emmett O’Leary
- Dr. Rebecca Reames
- Dr. Michael Schaff
- Dr. Kathryn Sherman
- Professor Tracy Wanamaker

Piano Pedagogy Concentration
Students in any Master of Music Program may apply for the Piano Pedagogy Concentration. Students in the concentration complete three courses in piano pedagogy, including the completion of a piano pedagogy project. An audition for the Piano Pedagogy Coordinator is required to add this concentration. Additionally, piano teaching experience and completed coursework in piano pedagogy at the undergraduate level are strongly recommended for students wishing to include this in their program of study.

Applying
You will find information about the audition and application process online. All admissions materials must be received no later than April 1st in order to be considered for fall admission. Each year, The Crane School of Music and SUNY Potsdam award numerous graduate scholarships and assistantships, including Piano Accompanying Assistantships. To be considered for graduate music scholarships and graduate assistantships, admissions materials are due by March 2nd.

For the SUNY Potsdam Office of Graduate Studies webpage, see: http://www.potsdam.edu/masters
For Crane Graduate information, see: http://www.potsdam.edu/academics/Crane/graduate_studies/

"We must teach, that this teaching be done well is certainly of the highest importance."
Julia Crane, founder of The Crane School of Music

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Potsdam
THE STATE UNIVERSITY OF NEW YORK