

THE STATE UNIVERSITY OF NEW YORK AT POTSDAM

THE ART DEPARTMENT NEWSLETTER - 2023-2024









Letter from the Chair

The Art Department had another eventful year filled with a lot to be thankful for.

Faculty have been hard at work with their classes and research. Travel courses started again after being canceled the last few years due to the pandemic. I organized and led, accompanied by Graphic Design professor Sheila Neil, a great student field trip to Italy (see article in this issue).

The annual Art Auction was successful raising funds for the Kappa Pi Fund, available to all Art majors to assist them in paying for art supplies, textbooks, field trips, etc.

We held an Art Alumni Reunion during Reunion weekend last summer, which included an Art Alumni Exhibit in the Gibson Gallery that extended into the fall. A very special thank you to Caroline Downing, April Vasher-Dean and Romi Sebald for organizing the exhibition, and thanks to interns Eve Borrelli and Jose Abel Santiago for their work installing the show. Thanks also to the alumni who came to speak about their work to the students and the department. Read much more about the Art Alumni reunion in this issue.

We are very proud of the accomplishments of our alumni, and we're always glad to hear from you. Stop by when you're in town and send us updates on your lives.

FEATURED ARTISTS

FRONT COVER FRONT COVER

Angelina Doherty Fragmented Portrait #3

Big Ink

Josh Sperling Untitled

BACK COVER

Dressing Up in the Art Department - photo by Caroline Downing

Art Travel Students in Italy

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EDITORIAL

EDITOR Caroline Downing

ART DIRECTOR Kathleen Mahoney

DESIGNER Jin Chen '24

Iggy Beerbower led a travel course to Italy in May 2023. Fifteen students traveled to Rome and the Puglia area to study the art, architecture, history, and traditions of Italy. She completed a development course titled Department Chair Academy taught by SUNY SAIL. She was also awarded Honors Professor of the year and exhibited her photography at the Praxis Gallery in Minneapolis, MN.

Caroline Downing

Laura Fair-Schulz has been working as a contributing editor to Locust Review, as part of the Locust Arts and Letters Collective, and has had her artwork recently published in Logos Journal, Imago Journal, and the Locust Review. She has also had her writing published in Imago. The past two years she has been a member of the United University Profession's state contract-negotiations team as an adjunct-faculty representative.

Nathaniel Infante

Nathaniel Infante created and exhibited work in several juried and group shows, including the Parkside National Juried Print Exhibition and a variety of portfolio exchanges. He continues to assist students to submit and prepare works for a variety of student art exhibits and continues to organize student work exhibitions in the Lougheed Learning Center with printmaking and Inktober drawing challenges. He also continues in his third semester of teaching at the Riverview Correctional Facility and has found that working with students in the facility has been a very rewarding experience.



Iggy Beerbower Chair of Art Department





Iggy Beerbower



Caroline Downing continued her research on the wall paintings of the late Roman city of Stobi in North Macedonia and has been invited to present her research at York University in the U.K. this spring. She very much enjoyed teaching Latin for the college in the spring semester and plans to teach it again in the fall.

Laura Fair-Schulz



Danielle Johns

Danielle Johns had a solo exhibition in the Gibson gallery on campus in spring 2023. She was happy to subsequently exhibit her drawings nationally over the past year, and collaborated with Isaac Snell, ceramicist and instructor, for the Alumni Invitational Exhibition on campus in July. Danielle welcomed BIG INK back to campus for the Loko Arts Festival in spring 2023 for another successful year.



Sheila Neal is pleased to announce she is now Dr. Sheila Neal, as she completed her Ph.D. in August 2023. She continues to work on graphic design projects and serves as Vice President on the board of the St. Lawrence Arts Council. She is also Secretary for the SUNY Potsdam Faculty Senate and Chair of the Graduate Affairs Committee. With Kathleen Mahoney, she is co-advisor of the student club of the AIGA, the professional association for design.



Marc Leuthold

Marc Leuthold returned to the classroom to teach last fall, after several years teaching online. During that time he taught ceramics class is China. His work continues to receive worldwide recognition; recently his solo exhibit "Unsavable" was held at the Yijin Museum in Shanghai.

Kathleen Mahoney

Kathleen Mahoney presented at the North Country Art Teachers Association meeting in March 2023. Her presentation, "Eye on Design" focused on the ideation process and changes in the Graphic Design program at SUNY Potsdam. She's also working on several new courses for the program. For one of them, Culture, Identity and Media, Kathleen has been interviewing Native American graphic designers. Kathleen is also continuing to plug away at her doctoral dissertation in Professional Practice through Otago Polytechnic in New Zealand.





Mary Jo McNamara

Mary Jo McNamara traveled to New York, Cleveland, and Detroit to see exhibitions of modern art. She developed a new 4-credit class, Issues in Art, that she taught for the first time in the fall semester.



Liza L.L. Paige

Liza L. L. Paige has been working on intergenerational public art experiences through community installations and public mural projects. The "Community Coloring Book" project that Paige has led for the past 4 years continues with a new mural at the Norwood Beach. She completed two interactive murals at the Hepburn Library and North County Martial Arts Academy in Norfolk, NY. Currently, her installation "The 2D Book Nook!" located at the ODY Library at St. Lawrence University aims to transport participants.

Morgan Perkins is currently serving as Chair of the Anthropology Department. He continues in his role as Coordinator of Museum Studies. Lately he has been concerned with the intersection of the art world and issues of global climate change.



Doug Schatz

Doug Schatz is currently completing his last semester teaching online for the Art Department. He will retire from Potsdam this spring 2024. His large sculpture currently in the foyer outside the Gibson Gallery continues to be a crowd favorite.

Sheila Neal



Morgan Perkins



Faculty News

Katherine Schuler

Kathereine Schuler continues to coordinate the Art Education program with Danielle Johns, working with each Student Teacher to find the perfect placement for them. Katie also continues to work on her wood sculptures and jewelry. You can find her work at SLC Arts in Potsdam.





Amy Swartele

Amy Swartelé continues to develop her oil and mixed media paintings of hybrids — exploring the range of what we are or could be. Recent exhibitions include 'Goddesses and Monsters' with LadiesRoom LA curated by the Association of Hysteric Curators. Other group exhibitions include those at the Shmucker Gallery in Gettysburg, PA, Labspace Gallery in Hillsdale NY, and Barry Campbell Gallery in New York City.

Michael Yeomans

Michael Yeomans retired from teaching in the Art Department in December 2023. He will be working on a photography project for SUNY Potsdam's Art Museum for the next year, documenting artworks in the permanent collection.



Art Education News

In the past year, the Art Education program has had many moments of growth and success. Our four recent graduates are gainfully employed in the state of New York! Three opted to stay in the North Country and one returned home to Long Island. Two of our current student teachers have already been hired early to teach full-time starting after graduation. Congratulations to all!

The program has undergone improvements in collaboration with SOEPS to enhance our course core assessments and better meet the needs of our students. We look forward to continuing to provide future art teachers the experience and education they need to be successful in the field.

Thanks to the generosity of retired History professors Drs. John and Judith Ranlett, the Art History library welcomed a large number of new art history books. The Ranletts were beginning to downsize their extensive library and knew the Art Department would make a great new home for their art books. We are very grateful for their donation.

Professors Downing and McNamara once again hosted the annual Art History graduation dinner, held at Professor Downing's house. Jess Ader and José Abel Santiago were celebrated at the dinner: Jess is currently studying Art History at Indiana University. We were lucky to keep José for an additional year as he completed his second degree, his BFA in Visual Arts.



Graphic Design News

AIGA: Valentine's Day cards made by AIGA and graphic design students were donated to the St. Lawrence Office for the Aging. AIGA will also be hosting a LoKo festival event in the Spring of 2024.

In fall 2023 Professor Neal took Graphic Design students on a field trip to the Shelburne Museum in Vermont, where they learned about many aspects of typesetting.

Art History News

Exhibitors in Best of SUNY



SUNY Potsdam students whose work was chosen for the Best of SUNY exhibition at the H. Carl McCall Building in Albany:

> Reina Boyea Hallie Corrow Kendall Johnes

Madelyn E. Thompson

Hallie Corrow with her award-winning print "Messenger to the Eclipse"

Remington Juried College Student Exhibition 2023

Potsdam students once again had an excellent showing at the Frederic Remington Museum's Juried Exhibition. The following students had their work accepted for the show:



Ayisha Khalid with her photographs

Zoe Brothers Hannah Hotaling Jordyn Jones Ayisha Khalid Alissa Lyga Madison Mundy Rachel Pietryka Chelsea Reilly Jose Abel Santiago Felicity Sarsfield Madelyn Thompson Cici Waugh Melody Webster

Art Alumni Reunion 2023

eunion 2023 was a great success, attracting Art Department alumni from around the country and welcoming community members, faculty and staff to our events. Scott Miller '10 presented a fascinating talk on the famous Unicorn Tapestries from the Metropolitan Museum of Art, where he is working as a Mellon Fellow. The Gibson Gallery hosted the Art Alumni Invitational Exhibit, which featured many alumni artists, including 1970s graduates and graduates from the 2000s. The show extended into the fall, so that current students, faculty, staff, and community members could appreciate the fine work of our graduates. Saad Hajidin '88, June Tyler '77, and Josh Sperling '06 came to campus to give presentations on their careers in the fall, and the Art Museum organized gallery talks by Nate Infante '04, Jim Murray '06, and Liza L.L. (Labarge) Paige '12. Thanks to the generosity of alumnus Bob Wagner and his wife Wendy, and anonymous donors, we were able to produce a catalog of the exhibition designed by Professor Sheila Neal. If you would like to purchase a copy of the catalog contact Caroline Downing at downincj@potsdam.edu.





Katsitsionni Fox '95 She Carries the Universe

Art Department Field Trip to Italy

Tggy Beerbower led a travel course to Italy from May 22- June 2, 2023. Fifteen students and Assistant Professor Dr. Sheila Neal traveled to Rome and the Puglia area to study the art, architecture, history, and traditions of Italy.

The course visited museums, ancient ruins, cathedrals, artist studios, small towns, olive groves, and farms. Some highlights of the trip were: the Colosseum, Borghese Museum, Vatican Museum, Merlini Storti Restauri (a restoration and conservation organization), Costa dei Trulli, and Casa Vestita (a ceramics studio and a private home with a Byzantine church under the residence). There was also time to swim in the beautiful Adriatic Sea!

y name is Reina Boyea, and I was very fortunate to attend the Italy travel course in the spring of 2023. As an avid traveler, I would have to say that this was one of my favorite journeys. Traveling to Italy with Iggy Beerbower was an incredible experience and I'm so grateful for the opportunity.

Italy was not only visually beautiful, but the class also offered a variety of educational and exciting activities each day. I loved

spending time in Puglia during the second half of the trip. Exploring the little towns was by far my favorite. We visited an artist's ceramic studio where we were able to be hands-on, being able to participate in throwing on the wheel.

Each location was as mesmerizing and interesting as the next. We visited a beautiful little family-owned farm, where we were catered to and experienced how cheese is made. From art to culture and history the trip offered a little bit of everything for everyone's interest! It was an

experience I will never forget. If I had the chance, I would certainly enroll in another travel course offered through SUNY Potsdam.

My name is Emily Howland, and I am a Junior Graphic Design major and Creative W'Iting minor. I attended the Italy study abroad trip because traveling is something I have never really been able to do, and this was the perfect opportunity to do so. I have always wanted to experience the art, culture and of course the foods of Italy and I got to experience all those things and more!

I learned so many amazing things on this trip and even a bit about myself. I faced challenges and had to step out of my comfort zone which was something new and exciting! I met so many new people, and gained so many amazing memories that will stay with me for years to come. My favorite part was probably Puglia and swimming in the beautiful waters there, as well as touring the caves by boat in Polignano. From the delicious meals, incredible art and architecture, the history and everything else this trip entailed, I truly recommend stepping out of your comfort zone and traveling to Italy if given the chance!



SUNY Potsdam

Noreen Canfield Scholarship Kate Burrowes

Diane Day Class of 1970 Art Scholarship Nicholas Fetterly

> Lucy Dai Scholarship Eve Borrelli

> **Robert B. Dunn Award Stephanie Adams**

D. Allen Edrington Scholarship

Zoe Brothers Chevelle Keith

William Gambling Award Jesse Cunningham

Katya Greer Memorial Scholarship for Art Education

Sami Dentel Julia Jones

Art Department Scholars

Isabella Colucci Zoe Gliganic Alyssa White Audrey Wrobel

Kappi Pi Inductees 2023

Allison Constance **Taylor Francis** Rebecca Hasenauer Alexis LaBarge



ART NEWS

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Art Department Honors and Awards

Andrea Lussier Allison Medle **Emily Morton** Katelyn Nani Alexa Pfeiffer Morgan Sychtysz **Rachel Trumble**

McCall Family Scholarship Hannah Hotaling

Marty Phillips Scholarship Eve Borrelli

John C. Riordan Award for

Excellence in Art History Jessica Ader **Charles Patterson**

St. Lawrence River Patrons of the Arts Scholarship

Alex Elfers **Reilly Russell**

Dr. Teresa Sophia Watts Scholarship for **Excellence in Art History** Eve Borrelli

First-Year Scholars

Kendall Brown Ashlee Flood Francesca Gallo Max Steffen Alyssa Stephens Cici Waugh





Alumni News

Joanne Aiello '85, Photography, is Digital Media and Production Manager at Excellus Blue Cross Blue Shield. Previously she served as Art Director for Agway and several local agencies. She writes that she has two fantastic sons, Marc and Brendon, and a beautiful daught-in-law, Monique, as well as two grand dogs, so life is good!

Joanne Aiello

Glen Anderson

Glen Anderson '74, Art History, English Literature, serves on the Chino Hills (CA) Community Foundation Board of Directors and last year was put in charge of the Downtown Art Gallery. With the work of over 60 artists displayed, the gallery also features a quilt show and a master wood carver exhibit. The chARTS Team promotes all the visual arts and Music in the community, and Glen notes "my training at Potsdam gave me an excellent background in Art."

Robin Anniot

Robin Anniot '97, Art Studio, works as a Project Manager, continuing to draw and paint in her spare time. She has showed her work in several venues in the Rochester, NY area. She lives in Penfield, NY, and is an active member of the Penfield Art Association. You can see her work at instagram.com/ RobinAnnlotArt.

Juliana (Lance) Ball

Juliana (Lance) Ball '80, Art Studio (Printmaking) writes that she is working on watercolors and making Christmas cards every year. She enjoys the outdoors all season long, and working to keep an large old and drafty house comfortable. After a visit to Potsdam a couple of years ago she was amazed to see how much has changed ... and how much hasn't! She loves the area. Juliana is still married to a Clarkson Electrical Engineering graduate.

Melissa Besio

Melissa Besio '96, Art History, moved to Moira, NY in 2004, and has been with the Akwesasne Mohawk Casino Resort since it opened in 1999. She is now assistant shift manager and table games trainer. She received a certificate in hospitality management from Cornell University in 2021. Her son Noah will be graduating from high school this year.

Megan Combs

Megan Combs '21 graduated with a dual degree in Arts Management and Music Business. She is currently interning at Nederlander in sales, and at the American Composers Orchestra in their Social Media and Marketing department.

Josh Brown

Josh Brown '02, Art Education, writes that though he did not continue to pursue a career in Art Education, his experience in Potsdam's program led him to continue to create art. Most recently he has been using hand tools and locally sourced lumber to create many projects, including a river table in his counseling office here at SUNY Potsdam.

Laura Bryant

Laura Bryant '82 retired 6 years ago from her position teaching art in Boulder, Colorado after 36 years. She is currently operating a successful rope and fabric basket and bowl business. Laura recalls that she was the founder of the Art Education certification program at St. Lawrence University, and was the first person to complete the program.

Lori (Abbazia) Chonoles

Lori (Abbazia) Chonoles '88, Art Studio, runs an art Facebook page @Color Pop by Loribop! And an Etsy site under the same name. She creates costal inspired artwork for local gift shops in Weeki Wachee Florida. The name Loribop! was created when Lori was a DJ at WRPS at SUNY Potsdam in 1984, and it looks like it stuck!

Deborah (Debby) (Copeletti) Catlin

Deborah (Debby) (Copeletti) Catlin '76, Art Studio (Printmaking), began her career as a graphic artist and moved into management positions, developing her career overseeing package designs at Champion International, Georgia-Pacific, Phillip Morris, and Pfizer. She is now retired and living in Saratoga Springs with her husband.

David Coleman

David Coleman '79, Art Studio, has been a full-time potter and clay artist for over 40 years. He has owned Fawn Ridge Pottery in Chestertown NY since 1981. He creates functional stoneware pottery and one-of-a-kind clay artworks for the retail and wholesale market.

Michael DiGiorgio

Michael DiGiorgio '74, Art Studio, is a successful bird artist and illustrator. He has contributed artwork for the new Peterson Field Guide to Birds.

Maureen (Costantino) Agro

Maureen (Costantino) Agro '74, Art Studio, retired in 2016. By 2017 she had her hands in clay, and earned a master's degree in ceramic arts at Hood College, Frederick Maryland in 2023. She now operates a studio from her home, where she makes work to sell, teaches students one-on-one, and runs a kiln-share business. You can find out more at ceramiclectia.com, https://ceramiclectia. wordpress.com/, or https:/www.instagram.com/ceramiclectia/.

SUNY Potsdam

Michael DeSanctis

Michael DeSanctis '79, Art Studio, is Professor Emeritus of Fine Alicia Gonzalez '90, Art Studio, is excited to share that her Arts and Theology at Gannon University in Erie, Pennsylvania, painting G3 is now on exhibit in the current new members show where he taught for nearly 35 years. He is currently Scholar in at Silvermine Gallery in New Canaan, CT. The painting is part Residence at the Jefferson Educational Society, a local think tank. of a series of oil paintings based on collage. Check out Alicia's He has earned an international reputation as a liturgical designer, work on the gallery website: Silvermineart.org. consultant, and writer-educator, an outgrowth of his studies in architectural, music, and ritual history at Ohio University. Athens (MFA '81, Ph.D, Comparative Arts, '85). Michael writes: "I **Paul Hans** attribute much of my professional success to the wonderful undergraduate experience I had in the Art Department at SUNY Paul Hans '75, Art Potsdam and especially to the instruction I received from my mentors, the late Dr. John Riordan and the late Dr. Mark Sandler. after many decades

Linda (Piela) Dettor

Linda (Piela) Dettor '83, Art History, had the wonderful opportunity to return to Siena, Italy, for a study abroad reunion. She notes that the best part was taking her daughter with her. She had a great time reliving her college days with old friends.

Tiffany (Coviello) Dyckman

Tiffany (Coviello) Dyckman '93, Art Education, was hired as an art teacher one month after graduation! She fell in love with photography at Potsdam and started a darkroom program at her school that she notes "has been an adored art elective for decades." She very much enjoyed the individualized attention she received from her teachers at Potsdam. She laso had the opportunity to participate in Potsdam's exchange program with York, England. Tiffany is very happy with her career choice, and writes that it "has been a joy to have thousands of artists come through my classroom door." She is also a practicing artist and plans to make art for the rest of her life.

Marquisha Eason

Marquisha Eason '21, Graphic Design and New Media, is currently working on her MFA degree in Digital Animation and VFX. She's very excited about her thesis project, a 3-minute 3D animation.

Robert Gillespie

Robert Gillespie '71, Art Studio, completed an 11 by 18' interior mural in acrylic and latex for the Watkins Glen Chamber of Commerce Visitor Center. The subject is the start of the 1952 Watkins Glen Queen Catherine Cup auto race See photo this page!



ART NEWS

Alumni News

Alicia Gonzalez



History, retired recently in daily newspaper advertising and general management, technical publishing and internet marketing, and lastly in mortgage origination. In April 22 he accompanied his youngest son on his high school to trip to Venice, Florence, and Rome. He writes that after "studying art history 50 years ago in smoke-filled rooms (yes, they allowed smoking back then!)

viewing projected slides and looking at plates in textbooks, I was blown away by the color of the original artworks, particularly Botticelli's Birth of Venus and Michelangelo's restored Sistine Chapel ceiling." The highlight for Paul was climbing inside Brunelleschi's dome for the Florence Cathedral. He looks forward to more museum hopping, and maybe even picking up a paintbrush again!

Joseph Heindl

Joseph Heindl '09, Art Studio, earned a master's degree in education, and worked as a professional painter. He lives in Lake Placid, and currently works with people with developmental disabilities. He plans to build an art studio on land he has purchased, and looks forward to having a place to create more art.



Katelyn Hritcko

Katelyn Hritcko '14, Visual Arts (Ceramics) is currently serving as Chief Compliance Officer for an investment bank in Chicago. After graduation from Potsdam, she earned an MBA at Clarkson University. She still moonlights in art, and has opened a small jewelry business (ClaraKateClay) selling her wearable art primarily at street festivals in the Chicagoland area.

Alumni News

Ashley Hopkins-Bent

Ashley Hopkins-Bent '06, Art Education, Art Studio, works as senior historian/curator of social history at the New York State Museum in Albany, NY. She recently published an article entitled "Artifact NY: Industrial Sewing Machine" in the New York History Journal about an artifact in the collection and the stories of two immigrant women connected to it.

Anna Lentzer

Anna Lentzer '20, Art History and Art Studio, is currently working as a library assistant in Olympia, Washington, and is currently applying to graduate programs in Library and Archival Sciences. She has also been working to bring into the collection works in printmaking and sculpture by Utica artist Henry DiSpirito, and collaborating with the museum's education staff to create lesson plans based on the Dispirito collection. See https:// www.nysm.nysed.gov/exhibitions/henry-disprito-stonemasonsculptor for more information.

Maureen McCormick

Maureen McCormick '78, Printmaking, was the long-time Chief Registrar at the Princeton University Art Museum. She is still working, now as Director of Registration for Atelier Fine Art Services, supervising three fine art warehouses with a combined footprint of 200,000 square feet. Maureen fell in love with the sacred art of iconography (icon painting) and is now an instructor who teaches workshops and organizes exhibitions. She looks forward to retirement, when she can "spend more time painting icons to the glory of God."

Larinda Meade

Larinda Meade '73, Art Studio, has been actively engaged in her art practice for over twenty years. She is a member of two nontoxis printmaking studios: Peregrine Press (Portland, Maine) and Zea Mays Printmaking (Florence, Massachusetts). She's currently participating in a portfolio project with Peregrine Press. You can check her website, www.LarindaMeade.com for information on exhibits and to view her latest work.

Randi Millman-Brown

Randi Millman-Brown '82, Art Studio, Photography, has been retired since 2020, but continues to photograph, write, and travel. She won two photography awards last year, one for a photograph of the Blue Lagoon at the State of Art Gallery in Ithaca, NY (https://soagithaca.org/jun-2023/) and one for best landscape for her photograph Trees in Fog for the Upstate Gardeners Journal (https://upstategardenersjournal.com/current-issue/). She is currently working on a book about the mysterious life of her great-uncle in Norway during WWII (see: www.searchforthor. com).

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Courtney (Dentel) Meeh

Courtney (Dentel) Meeh '97, Art Studio, Art Education certification at St. Lawrence, dedicated 26 years of her life to teaching Visual Art in the Wayne-Finger Lakes region of New York State in the Neward Central School district. She has taught all levels from UPK to 12th grade, currently teaching at the primary level while leading the UPK-12 Visual and Media Arts Department in her district. One of her proudest moments was receiving the News Channel 8 Golden Apple Award in 2011 for her work as a high school art teacher. Courtney has also served as an adjunct professor for Art Education at Nazareth College in Rochester, NY. She is a tireless advocate for arts education, leading several crucial conversations with administrators and colleagues about the power of the arts in a child's education.

Jesse Millek

Jesse Millek is currently a visiting researcher at the NINO library in Leiden and an information specialist at the University Library of the Erasmus University Rotterdam. In 2023 he published his second book Destruction and its Impact on Ancient Societies at the End of the Bronze Age, and was interviewed for the YouTube history channel Invicta (https://www.youtube.com/ watch?v=J5Zzth92tEQ&t=10s).

Joanna Minehan

Joanna Minehan, '18, Art Education, is teaching high school art at Marcus Whitman High School in Rushville, NY.

Philip Moylan

Philip Moylan '75, Art History, notes that he added art history as a double major at the request of a friend in the program. He enjoyed writing about Picasso and how his relationships with women influenced his art, and the interconnection of the Cubist movement in art and literature, studying writers like Joyce and Pound. He became a well published landscape and nature photographer and continues to pursue abstract and nature photography as a retiree. He is also studying the American Luminist movement and the influence of photography on neoexpressionists like Gerhard Richter.

Frank Murtagh

Frank Murtagh '80, Photography and Communication, is currently creating mobiles of sea glass and driftwood. He still works on his creative photography, now digitally.

Charles Patterson

Charles Patterson '23, Art History and Visual Arts, is currently enrolled in a master's program in Art Therapy at Pennsylvania Western University.

Sarah (McDougall) Platt

Sarah (McDougall) Platt '98, Art Education, is in her 26th year of teaching art at Hermon DeKalb Central School. Recently she worked with PBS in Watertown for St. Lawrence County Folk Art Expressions, a series of small segments about folk art, including a segment on her teaching her students to create barn quilts.

Amanda (Haney) Prescott

Amanda (Haney) Prescott '00, Art Studio, has been selfpublishing her comics ("The Social Introvert") since the pandemic. You can view them here: http://tinyurl.com/3cay675z

or socintrovert.blogspot.com. Catherine (Smith) Tedford '80, Printmaking, has been Director of the Richard F. Brush Art Gallery at St. Lawrence University since **David Raville** 1989. Since 2003 she has been collecting original street art and political stickers which have been featured in exhibitions in the David Raville '82, Photography, is a retired North Country pipe US, Canada, and Germany. She presented "Paper Bullets: 100 organ technician. He's now working on trumpets in Glen Falls, Years of Political Stickers from Around the World" at Neurotitan NY. Gallery in Berlin in 2019, and would like to find US venues. A spotlight version will be presented at the Woody Guthrie Center **Marianne Ross-Knight** in Tulsa Oklahoma in 2024. You can read more about her sticker research on her blog at stickerkitty.org.

Marianne Ross-Knight '79, Art History, is semi-retired after working for many years as an art librarian, public librarian, and school librarian. She now works two days a week as a school librarian, allowing her time to travel with her husband noting that she loves their adventures.

Romi Sebald

Romi Sebald '85, Art Studio (Ceramics, Photography), Sociology) is currently Collections Manager of The Art Museum, SUNY Potsdam.

Olivia Stoddard-Gonzalez

Olivia Stoddard-Gonzalez '17, Graphic Design and New Media, June Tyler '77, Art Studio, visited campus last fall and talked to is currently working as a Senior Multimedia and Graphic printmaking and drawing classes, and gave a presentation on her Designer for an industrial lighting company (ILLUMUS) based career as an artist and professor. One of her intaglio prints was in Sanford, Florida. Since graduation she's also worked for Walt selected for installation at SUNY Global in Manhattan. Her work Disney World Resort photographing in the parks and resorts, and has been in the following exhibitions for 2023-24: Art Alumni as a designer for a recruiting firm. Oliva writes: "I owe these Invitational at SUNY Potsdam, Smithy Gallery in Cooperstown, professional opportunities to my education at SUNY Potsdam NY, and Art of the Book and Paper in Rochester, and the 88th ... I hope all the professors and staff that I had the opportunity National Juried Exhibition in Cooperstown. Check out June's of working with throughout my time and Potsdam are doing work at www.junetyler.com. well and I hope to visit sometime soon! I can't thank Potsdam enough for getting me to where I am today." Now back in New York, where she is working remotely, Olivia also shared exciting **Elaisia Hylton** family news: she and her husband are expecting a baby in July.

Abigail Tessier

Abigail Tessier '20, Art Studio, writes that she will be getting married in June to fellow alum Maxwell Danser '19 in June. When you're on campus, you can check out Abby's painting of Satterlee Hall in Starbucks, Barrington Student Union.

ART NEWS

Alumni News

Sebastian Stoddart

r	Sebastian Stoddart '10, B.F.A. Visual Arts (Sculpture) currently
	teaches at the Contemporary Austin Art School, including
	teaching both art theory and sculpture processes. He also
,	celebrated ten years as Sculpture Technician at Texas State
	University in January. Last year he exhibited a site-specific
	installation at a new studio comples in Austin called Good Dad
	Studios. His most recent venture is working with creatives who
	are in substance abuse recovery, hosted by a non-profit.

Catherine (Smith) Tedford

Christopher Todd

Christopher Todd '92, Art Education, has been working as District Superintendent for BOCES (Board of Cooperative Educational Services) for the Oswego County region for the past 12 years. He has found that helping his school districts and BOCES become community and regional advocates for young people has been a rewarding career.

June Tyler

Elaisia Hylton, '23, Art Studio, is considering approaching the principal at the school where she's working to see if she can organize visual arts activities for the students, to add to their music and performance arts classes.

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Thank you to our donors

Mr. Robert Gillespie Mr. Paul Hans Mrs. Sarah E. Hooper Mr. Jeffrey B. Lazovik and Ms. Nancy Lazovik The McCall Family Dr. Blair Madore The Meagher Family Mrs. Sharon S. Patsos Drs. Nancy and Andrew Ramage Drs. John and Judith Ranlett Ms. Robin Tauss Ms. June Tyler Robert and Wendy Wagner





April 29 **Graphic Design Day** American Institute of Graphic Arts Making your own stickers, digital artworks, tattoos

Festival



Art Department LoKo Arts Festival Events 2023

April 28/29: BIG INK Production of large-scale woodblock prints April 28 Exhibition of BIG INK prints Gallery Exhibition Opening



May 4,5, 6 Janet Millstein Art of Inkjet Transfer workshops Creating original prints with transfer films and solutions, markers, ink, and paint

May 4 Dr. Lisa Williamson, From Abuse to Transformation: The Work of Counter-Confederate Sculptures critical art theory presentation

May 5 Dr. Lisa Williamson, Crafting Your Artist's Statement workshop

Art Museum Calendar 2022-2023



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