



Explore Potsdam Day!

November 11, 2024

12:00 – 12:40pm

Michael Vitalino

Room: Crane Bishop-C101

Title: *Discerning Musical Meaning in "If I Can't Love Her" (From the musical **Beauty and the Beast**)*

Description: This lecture examines the Beast's song "If I Can't Love Her" from a variety of analytical perspectives. Listeners will be introduced to several ways in which music analysis can enhance our understanding and appreciation of a song.

Professor Iggy Beerbower (Art)

Room: Brainerd 203

Title: *Photograms*

Description: A photogram is a photographic image created without a camera by placing objects on light-sensitive paper, exposing it to light, and developing the paper in chemicals. We will make photograms in a traditional darkroom. **Note: those who are pregnant or nursing should not take this workshop.**

2:00 - 2:40pm

Drs. Joel Foisy and Cornelia Yuen (Math)

Room: Carson 208

Title: *The Mathematics of Bubbles and The Mathematics of Knots*

Description: We will explore frames dipped in a soap solution (bubbles), as well as knots tied out of string. We will then discuss some of the amazing mathematics that has been inspired by bubbles and the beautiful mathematics of knots.

Dr. Jess Tyre

Room: Crane Bishop-C101

Title: *The Invisible Art of Film Music*

Description: What is music doing in film? How does it function? Why do films have musical soundtracks? This class will investigate how music works to establish setting, create mood, and unify images in film, using examples from movies such as *Beauty and the Beast*; *Vertigo*; and *The Empire Strikes Back*.