

**2024-2025 Four Year Degree Plan for:  
Bachelor of Music, Music Education  
Band Track, any instrument <sup>1</sup>**

**First Year**

**Fall Semester** ~15 credit hours

MUCC 111 Keyboard Skills I  
MUCC 103 Theory I <sup>4</sup>  
MUCC 104 Aural Skills I <sup>4</sup>  
MUCC 420 Performance Class  
Ensemble(s)  
2 Techniques courses – see next page  
WAYS 101  
WAYS 102 -or- WAYS 103 <sup>2</sup>

**Spring Semester** ~15 credit hours

MUCC 112 Keyboard Skills II  
MUCC 105 Theory II <sup>4</sup>  
MUCC 106 Aural Skills II <sup>4</sup>  
MUCC 420 Performance Class  
Ensemble(s)  
MUCE 205 Principles of Music Education <sup>4</sup> -or- Non-music  
course <sup>2,3</sup>  
2 Techniques courses – see next page  
WAYS 102 -or- WAYS 103 <sup>2</sup>

**Second Year**

**Fall Semester** ~16 credit hours

MUCC 203 Theory III <sup>4</sup>  
MUCC 204 Aural Skills III <sup>4</sup>  
MUCC 201 Music History I <sup>4</sup>  
MUCC 209 Conducting I  
MUCC 420 Performance Class  
Ensemble(s)  
MUCE 205 Principles of Music Education <sup>4</sup> -or- Non-music  
course <sup>2,3</sup>  
MUCC 203 Functional Keyboard I  
2 Techniques courses – see next page

**Spring Semester** ~16 credit hours

MUCC 205 Theory IV <sup>4</sup>  
MUCC 206 Aural Skills IV <sup>4</sup>  
MUCC 202 Music History II <sup>4</sup>  
MUCC 309 Conducting II (Instrumental)  
MUCC 420 Performance Class  
Ensemble(s)  
MUCE 306 Music Teaching and Learning <sup>4</sup> -or- Non-music  
course <sup>2,3</sup>  
MUCC 204 Functional Keyboard II  
2 Techniques courses – see next page

**Third Year**

**Fall Semester** ~17 credit hours

MUCC 323 Music History III -or- Upper Division History or  
Theory Elective <sup>2</sup>  
MUCC 420 Performance Class  
Ensemble(s)  
Non-music course <sup>3</sup>  
  
If MUCE 306 is taken in the fourth semester  
MUCE 307 Practicum in Elem Gen Music <sup>4</sup>  
MUCE 335 Wind Practices: Elem <sup>4</sup>  
MUCE 445 Special Education Music <sup>4</sup>  
MUCC 341 Choral Techniques  
MUCC 342 Orchestra Techniques  
One Techniques course - see next page  
  
If MUCE 306 is taken in the fifth semester  
MUCE 306 Music Teaching and Learning <sup>4</sup>  
Two Technique courses – see next page  
Non-music course <sup>3</sup>

**Spring Semester** ~16 credit hours

MUCC 323 Music History III -or- Upper Division History or  
Theory Elective <sup>2</sup>  
MUCC 420 Performance Class  
Ensemble(s)  
  
If MUCE 306 is taken in the fourth semester  
MUCE 336 Practicum in Teach Beg Inst <sup>4</sup>  
MUCE 337 Wind Practices: Secondary <sup>4</sup>  
Two Technique courses – see next page  
Upper-Division Music Education Elective  
Non-music course <sup>3</sup>  
  
If MUCE 306 is taken in the fifth semester  
MUCE 307 Practicum in Elem Gen Music <sup>4</sup>  
MUCE 335 Wind Practices: Elem <sup>4</sup>  
MUCE 445 Special Education Music <sup>4</sup>  
MUCC 341 Choral Techniques  
MUCC 342 Orchestra Techniques  
One Techniques course - see next page

**Fourth Year**

**Fall Semester** ~15 credit hours

If MUCE 306 is taken in the fourth semester  
MUCE 467 Student Teaching in Music <sup>4</sup>  
  
If MUCE 306 is taken in the fifth semester  
MUCC 420 Performance Class  
Ensemble(s)  
Upper-Division Music Education Elective  
Non-music course <sup>3</sup>  
Non-music course <sup>3</sup>  
MUCE 336 Practicum in Teach Beg Inst <sup>4</sup>  
MUCE 337 Wind Practices: Secondary <sup>4</sup>

**Spring Semester** ~15 credit hours

If MUCE 306 is taken in the fourth semester  
MUCC 420 Performance Class  
Ensemble(s)  
Non-music course <sup>3</sup>  
Non-music course <sup>3</sup>  
Non-music course <sup>3</sup>  
Non-music course <sup>3</sup>  
  
If MUCE 306 is taken in the fifth semester  
MUCE 467 Student Teaching in Music <sup>4</sup>

**NOTES:**

<sup>1</sup> Woodwind, brass and percussion students will automatically begin their degrees in the band track. Other students may switch to the band track with approval as described in the Crane Student Handbook (in section VII). For the most part, the coursework for other students who opt into the band track will be the same as is listed here. However, students for whom piano is their primary instrument, and who are in the band track, will not take the band track keyboard courses (MUCC 111 & 102, MUCC 203 & 204) but instead take MUCC 303 in the spring of sophomore or junior year (it is offered in odd-year spring semesters); guitar students must take an additional 3 semesters of guitar ensemble; and harp students must take 2 semesters of harp ensemble in place of 2 semesters of a major instrumental ensemble.

<sup>2</sup> These courses can be taken either semester listed, but *must* be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

<sup>3</sup> See pages 3 & 4 for detailed information, but the required non-music courses are:

- Pathways courses
- the three non-music courses required for certification:
  - PSYC 220 Child Development
  - EDLS 307 Literacy Education in the Arts
  - PHTH 230 School Health

<sup>4</sup> These courses are pre-registered and should appear on the student’s schedule prior to the schedule being released.

**Music Education, Band Track Techniques Sequence**

In the first two years of the degree, always take paired brass and woodwind techniques classes as shown. Do not “mix and match” these courses. Do not attempt to take more than the proscribed number of techniques courses in a semester.

**Brass & Percussion Students\***

	<b>Fall</b>	<b>Spring</b>
<b><i>First Year</i></b>	Two brass: MUCC 123/125 Trumpet/Trombone or MUCC 124/126 Horn/Tuba	Two brass: MUCC 123/125 Trumpet/Trombone or MUCC 124/126 Horn/Tuba
<b><i>Second Year</i></b>	Two woodwinds: MUCC 161 Flute/MUCC 163 Clarinet or MUCC 162 Oboe/MUCC 164 Saxophone	Two woodwinds: MUCC 161 Flute/MUCC 163 Clarinet or MUCC 162 Oboe/MUCC 164 Saxophone
<b><i>Third Year</i></b>	1 or 2 of these three: <ul style="list-style-type: none"> <li>• Vocal Experience**</li> <li>• MUCC 165 Bassoon Technique</li> <li>• MUCC 330 Percussion Techniques</li> </ul>	1 or 2 of these three: <ul style="list-style-type: none"> <li>• Vocal Experience*</li> <li>• MUCC 165 Bassoon Technique</li> <li>• MUCC 330 Percussion Techniques</li> </ul>

**Woodwind**

	<b>Fall</b>	<b>Spring</b>
<b><i>First Year</i></b>	Two woodwinds: MUCC 161 Flute/MUCC 163 Clarinet or MUCC 162 Oboe/MUCC 164 Saxophone	Two woodwinds: MUCC 161 Flute/MUCC 163 Clarinet or MUCC 162 Oboe/MUCC 164 Saxophone
<b><i>Second Year</i></b>	Two brass: MUCC 123/125 Trumpet/Trombone or MUCC 124/126 Horn/Tuba	Two brass: MUCC 123/125 Trumpet/Trombone or MUCC 124/126 Horn/Tuba
<b><i>Third Year</i></b>	1 or 2 of these three: <ul style="list-style-type: none"> <li>• Vocal Experience*</li> <li>• MUCC 165 Bassoon Technique</li> <li>• MUCC 330: Percussion Techniques</li> </ul>	1 or 2 of these three: <ul style="list-style-type: none"> <li>• Vocal Experience*</li> <li>• MUCC 165 Bassoon Technique</li> <li>• MUCC 330: Percussion Techniques</li> </ul>

\* Percussionists may end up in either group, depending on initial placement in their first semester.

\*\* Vocal Experience: Either 1 credit of choral ensemble(s) or MUCC 350: Vocal Techniques

2024-2025 Degree Check List for:  
**Bachelor of Music, Music Education**  
**Band Track, any instrument**

124.5 total minimum credit hours in degree (121.5 for pianists)

105.5 total minimum credit hours in music & certification courses (102.5 for pianists)

96.5 total minimum credits hours in music (93.5 for pianists)

**Basic Musicianship:**

MUCC 111 & 112: Keyboard Skills I & II (2 cr)
MUCT 103, 105, 203, 205: Theory I, II, III, IV (12 cr)
MUCT 104, 106, 204, 206: Aural Skills I, II, III, IV (4 cr)
MUCH 201, 202, 323: Music History I, II, III (9 cr)
MUCP 209 & 309: Conducting I & II (2 cr)

**Performance:**

MUCS 420 Performance Class (7 semesters @ 2 cr = 14 cr)
Non-credited performance requirements: Pass Level A 30-Minute Recital
Ensembles (7 semesters of major instrumental ensembles @ 1 cr = 7 cr) For more, see ensemble information in the Crane Student Handbook (Section V)

**Music Education:**

MUCE 205 Principles of Music Education (3 cr)
MUCE 306 Music Teaching and Learning (3 cr)
MUCE 307 Practicum in Elem Gen Music (1 cr)
MUCE 445 Special Education Music (3 cr)
MUCE 335 & 337 Wind Practices: Elementary & Secondary (2+2 cr)
MUCE 336 Practicum in Teaching Beginning Instruments (1 cr)
Functional Keyboard and Techniques courses:
MUCC 203 & 204 Functional Keyboard Band/Orchestra I & II (2 cr)
MUCC 161 Flute Techniques (0.5 cr)
MUCC 162 Oboe Techniques (0.5 cr)
MUCC 163 Clarinet Techniques (0.5 cr)
MUCC 164 Saxophone Techniques (0.5 cr)
MUCC 165 Bassoon Techniques (0.5 cr)
MUCC 123 Trumpet Techniques (0.5 cr)
MUCC 124 Horn Techniques (0.5 cr)
MUCC 125 Trombone Techniques (0.5 cr)
MUCC 126 Tuba Techniques (0.5 cr)
MUCC 330 Percussion Techniques (1 cr)
MUCC 341 Choral Techniques (1 cr)
MUCC 342 Orchestra Techniques (1 cr)
MUCC 350 Vocal Techniques or 1 credit of Choral Ensembles (1 cr)
MUCE 467 Student Teaching (15 cr)

**Music Electives:**

Upper Division History or Theory (MUCH or MUCT 3XX or 4XX) (3 cr)
Upper Division Music Education (MUCE 3XX or 4XX) (3 cr)

**Non-Music Certification Courses:**

PSYC 220 Child Development (3 cr)
EDLS 307 Literacy Education in the Arts (3 cr)
PHTH 230 School Health (3 cr)

### **Pathways Courses**

Students must complete the required number of credits within each Pathways designation. Some requirements are fulfilled with required music courses, as noted.

28 total minimum credit hours outside of music (including three certification courses)

49 total minimum liberal arts credit hours in the degree (music & non-music)

#### **Ways of Beginning** (to be taken in year one):

WAYS 101: Critical Thinking Seminar (3 cr)
WAYS 102 College Writing Seminar (3 cr)
WAYS 103 Talking about Diversity, Equity and Inclusion Seminar (3 cr)

#### **Ways of Thinking:**

Thinking Aesthetically (TA): fulfilled by MUCT 103 Theory I (0 cr)
Thinking Foundationally (TF): fulfilled by MUCH 201 Music History I (0 cr)
Thinking Historically (TH - 3)
Thinking Mathematically (TM - 3 cr)
Thinking Scientifically: Natural World (NW - 4 cr)
Thinking Scientifically: Social World (SW): fulfilled by MUCE 205 Principles of Music Education (0 cr)

#### **Ways of Connecting:**

Connecting through Language Other than English (CL- 0 to 3 cr)
Connecting Globally (CG): fulfilled by MUCH 202 Music History II (0 cr)
Connecting Clearly: Communication in the Major (CC): fulfilled by MUCH 323 Music History III (0 cr)
Connecting Theory to Practice through Applied Learning (CT): fulfilled by MUCE 467 Student Teaching (0 cr)