

2024-2025 Four Year Degree Plan for:  
**Bachelor of Music, Music Education**  
**Choral Track, any instrument other than voice** <sup>1</sup>

**First Year**

**Fall Semester** ~16 credit hours

MUCC 111 Keyboard Skills I  
 MUCT 103 Theory I <sup>4</sup>  
 MUCT 104 Aural Skills I <sup>4</sup>  
 MUCS 420 Performance Class  
 MUAP 350 Crane Chorus  
 MUAP 356 Hosmer Choir  
 MUCP 131 Introduction to Diction  
 WAYS 101  
 WAYS 102 -or- WAYS 103 <sup>3</sup>

**Spring Semester** ~15 credit hours

MUCC 112 Keyboard Skills II  
 MUCT 105 Theory II <sup>4</sup>  
 MUCT 106 Aural Skills II <sup>4</sup>  
 MUCS 420 Performance Class  
 MUAP 350 Crane Chorus  
 MUAP 356 Hosmer Choir  
 MUCE 205 Principles of Music Education <sup>4</sup> -or- Non-music course <sup>2,3</sup>  
 WAYS 102 -or- WAYS 103 <sup>3</sup>

**Second Year**

**Fall Semester** ~16 credit hours

MUCT 203 Theory III <sup>4</sup>  
 MUCT 204 Aural Skills III <sup>4</sup>  
 MUCH 201 Music History I <sup>4</sup>  
 MUCP 209 Conducting I  
 MUCS 420 Performance Class  
 MUAP 350 Crane Chorus  
 MUAP 357 Eclectic Ensemble  
 MUCE 205 Principles of Music Education <sup>4</sup> -or- Non-music course <sup>2,3</sup>  
 MUCC 201 Functional Keyboard I  
 MUCC 350 Vocal Techniques I

**Spring Semester** ~16 credit hours

MUCT 205 Theory IV <sup>4</sup>  
 MUCT 206 Aural Skills IV <sup>4</sup>  
 MUCH 202 Music History II <sup>4</sup>  
 MUCP 309 Conducting II (Choral Preferred)  
 MUCS 420 Performance Class  
 MUAP 350 Crane Chorus  
 MUAP 357 Eclectic Ensemble  
 MUCE 306 Music Teaching and Learning <sup>4</sup> -or- Non-music course <sup>2,3</sup>  
 MUCC 202 Functional Keyboard II  
 MUCC 351 Vocal Techniques II <sup>3</sup>

**Third Year**

**Fall Semester** ~16 credit hours

MUCH 323 Music History III -or- Upper Division History or Theory Elective <sup>3</sup>  
 MUCS 420 Performance Class  
 Ensembles  
 MUCC 301 Functional Keyboard III  
  
If MUCE 306 is taken in the fourth semester  
 MUCE 307 Practicum in Elem Gen Music <sup>4</sup>  
 MUCE 339 Choral Practices <sup>4</sup>  
 MUCE 445 Special Education Music <sup>4</sup>  
 MUCC 340: Band Techniques  
 MUCC 342 Orchestra Techniques

If MUCE 306 is taken in the fifth semester  
 MUCE 306 Music Teaching and Learning <sup>4</sup>  
 Non-music course <sup>2</sup>  
 Non-music course <sup>2</sup>

**Spring Semester** ~17 credit hours

MUCH 323 Music History III -or- Upper Division History or Theory Elective <sup>3</sup>  
 MUCS 420 Performance Class  
 Ensemble(s)  
 MUCC 302 Functional Keyboard IV  
 MUCC 351 Vocal Techniques II <sup>3</sup>  
  
If MUCE 306 is taken in the fourth semester  
 MUCE 334 Practicum in Vocal Ensembles <sup>4</sup>  
 MUCP 330 Vocal Pedagogy <sup>4</sup>  
 Non-music course <sup>2</sup>  
 Non-music course <sup>2</sup>

If MUCE 306 is taken in the fifth semester  
 MUCE 307 Practicum in Elem Gen Music <sup>4</sup>  
 MUCE 339 Choral Practices <sup>4</sup>  
 MUCE 445 Special Education Music <sup>4</sup>  
 MUCC 340: Band Techniques  
 MUCC 342 Orchestra Techniques

**Fourth Year**

**Non-Student Teaching Semester** ~15 credit hours

MUCS 420 Performance Class  
 Ensembles  
 MUCE 334 Practicum in Vocal Ensembles <sup>4</sup>  
 MUCP 330 Vocal Pedagogy <sup>4</sup>  
 Upper-Division Music Education Elective  
 Non-music course <sup>2</sup>  
 Non-music course <sup>2</sup>

**Student Teaching Semester** 15 credit hours

MUCE 467 Student Teaching in Music <sup>5</sup> (can occur in either fall or spring semester)

**NOTES:**

<sup>1</sup> Students for whom piano is their primary instrument, and who are in the choral track, will not take the choral track keyboard courses (MUCC 111 & 102, MUCC 201, 202, 301, & 302) but instead take MUCC 303 in the spring of sophomore or junior year (it is offered in odd-year spring semesters).

<sup>2</sup> See pages 3 & 4 for detailed information, but the required non-music courses are:

- Pathways courses
- the three non-music courses required for certification:
  - PSYC 220 Child Development
  - EDLS 307 Literacy Education in the Arts
  - PHTH 230 School Health

<sup>3</sup> These courses can be taken either semester listed but *must* be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time. Note that Vocal Techniques II is only offered in even-year springs. Students with more than 7 ensemble requirements should take two required ensembles in the sophomore or junior spring semester, whichever is the one in which they do *not* take Vocal Techniques II.

<sup>4</sup> These courses are pre-registered and should appear on the student's schedule prior to the schedule being released. Note Vocal Pedagogy is a permanent substitute for MUCC 338.

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**Music Courses**

122-127 total minimum credit hours in degree  
103-108 total minimum credit hours in music & certification courses  
94-99 total minimum credit hours in music

**Basic Musicianship:**

MUCC 111 & 112: Keyboard Skills I & II (2 cr)
MUCT 103, 105, 203, 205: Theory I, II, III, IV (12 cr)
MUCT 104, 106, 204, 206: Aural Skills I, II, III, IV (4 cr)
MUCH 201, 202, 323: Music History I, II, III (9 cr)
MUCP 209 & 309: Conducting I & II (2 cr)

**Performance:**

MUCS 420 Performance Class (7 semesters @ 2 cr = 14 cr)
Non-credited performance requirements: Pass Level A 30-Minute Recital
Ensemble requirements: <ul style="list-style-type: none"> <li>Guitar Students: 7 semesters of major choral ensemble (7 cr), and 3 semesters of MUAP 375 Guitar Ensemble (3 cr)</li> <li>Piano Students: 6 semesters of major choral ensemble (6 cr); 3 other ensembles (3 cr); and MUCP 343 Art of Accompanying (1 cr) -or- MUCP 430 Art Song Repertoire (2 cr)</li> <li>Harp Students: 4 semesters of major choral ensemble (4 cr); 4 semesters of major instrumental ensemble (4 cr); and 2 semesters of MUAP 367 Harp Ensemble (2 cr)</li> <li>All other orchestral instruments: 7 semesters of major choral ensemble (7 cr); additional instrumental ensemble requirements may on their primary instrument may be required</li> </ul>
For more, see ensemble information in the Crane Student Handbook (Section V)
MUCP 131 Introduction to Diction (2 cr)

**Music Education:**

MUCE 205 Principles of Music Education (3 cr)
MUCE 306 Music Teaching and Learning (3 cr)
MUCE 307 Practicum in Elem Gen Music (1 cr)
MUCE 445 Special Education Music (3 cr)
MUCE 334 Practicum in Vocal Ensembles (1 cr)
MUCE 339 Choral Practices (2 cr)
MUCP 330 Vocal Pedagogy (2 cr) – permanent substitute for MUCE 338
Functional Keyboard and Techniques courses: <sup>1</sup>
MUCC 201, 202, 301 & 302 Functional Keyboard Choral I, II, III & IV (4 cr)
MUCC 340 Band Techniques (1 cr)
MUCC 342 Orchestra Techniques (1 cr)
MUCC 350 & 351 Vocal Techniques I and II (1+1 cr)
MUCE 467 Student Teaching (15 cr)

**Music Electives:**

Upper Division History or Theory (MUCH or MUCT 3XX or 4XX) (3 cr)
Upper Division Music Education (MUCE 3XX or 4XX) (3 cr)

**Non-Music Certification Courses:**

PSYC 220 Child Development (3 cr)
EDLS 307 Literacy Education in the Arts (3 cr)
PHTH 230 School Health (3 cr)

<sup>1</sup> Students for whom piano is their primary instrument, and who are in the choral track, will not take the choral track keyboard courses (MUCC 111 & 102, MUCC 201, 202, 301, & 302) but instead take MUCC 303 in the spring of sophomore or junior year (it is offered in odd-year spring semesters).

### **Pathways Courses**

Students must complete the required number of credits within each Pathways designation. Some requirements are fulfilled with required music courses, as noted.

28 total minimum credit hours outside of music (including three certification courses)

49 total minimum liberal arts credit hours in the degree (music & non-music)

#### **Ways of Beginning** (to be taken in year one):

WAYS 101: Critical Thinking Seminar (3 cr)
WAYS 102 College Writing Seminar (3 cr)
WAYS 103 Talking about Diversity, Equity and Inclusion Seminar (3 cr)

#### **Ways of Thinking:**

Thinking Aesthetically (TA): fulfilled by MUCT 103 Theory I (0 cr)
Thinking Foundationally (TF): fulfilled by MUCH 201 Music History I (0 cr)
Thinking Historically (TH – 3 cr)
Thinking Mathematically (TM - 3 cr)
Thinking Scientifically: Natural World (NW - 4 cr)
Thinking Scientifically: Social World (SW): fulfilled by MUCE 205 Principles of Music Education (0 cr)

#### **Ways of Connecting:**

Connecting through Language Other than English (CL- 0 to 3 cr)
Connecting Globally (CG): fulfilled by MUCH 202 Music History II (0 cr)
Connecting Clearly: Communication in the Major (CC): fulfilled by MUCH 323 Music History III (0 cr)
Connecting Theory to Practice through Applied Learning (CT): fulfilled by MUCE 467 Student Teaching (0 cr)