



2022-2023 Four Year Degree Plan for:
Bachelor of Music, Music Education
Choral Track, piano

First Year

Fall Semester ~15 credit hours

MUCT 103 Theory I ⁵
 MUCT 104 Aural Skills I ⁵
 MUCS 420 Performance Class
 Ensemble(s)
 MUCP 131 Introduction to Diction
 WAYS 101
 WAYS 102 -or- WAYS 103 ¹

Spring Semester ~16 credit hours

MUCT 105 Theory II ⁵
 MUCT 106 Aural Skills II ⁵
 MUCS 420 Performance Class
 Ensemble(s)
 MUCE 205 Principles of Music Education ⁵ -or- Non-music
 course ^{1,2}
 WAYS 102 -or- WAYS 103 ¹
 Non-music course ²

Second Year

Fall Semester ~15 credit hours

MUCT 203 Theory III ⁵
 MUCT 204 Aural Skills III ⁵
 MUCH 201 Music History I ⁵
 MUCP 209 Conducting I
 MUCS 420 Performance Class
 Ensemble(s)
 MUCE 205 Principles of Music Education ⁵ -or- Non-music
 course ^{1,2}
 MUCC 350 Vocal Techniques I

Spring Semester ~16 credit hours

MUCT 205 Theory IV ⁵
 MUCT 206 Aural Skills IV ⁵
 MUCH 202 Music History II ⁵
 MUCP 309 Conducting II (Choral)
 MUCS 420 Performance Class
 Ensemble(s) ³
 MUCE 306 Music Teaching and Learning ⁵ -or- Non-music
 course ^{1,2}
 MUCC 351 Vocal Techniques II ^{1,3}
 MUCC 303 Functional Keyboard ⁴

Third Year

Fall Semester ~15 credit hours

MUCH 323 Music History III -or- - Upper Division History
 or Theory Elective ¹
 MUCS 420 Performance Class
 Ensembles (choral and elective ensemble)

If MUCE 306 is taken in the fourth semester
 MUCE 307 Practicum in Elem Gen Music ⁵
 MUCE 339 Choral Practices: Secondary/Adult ⁵
 MUCE 445 Special Education Music ⁵
 MUCC 340: Band Techniques
 MUCC 342 Orchestra Techniques

If MUCE 306 is taken in the fifth semester
 MUCE 306 Music Teaching and Learning ⁵
 Non-music course ²
 Non-music course ²

Spring Semester ~15-17 credit hours

MUCH 323 Music History III -or- - Upper Division History
 or Theory Elective ¹
 MUCS 420 Performance Class
 Ensemble(s) ³
 MUCP 343 Art of Accompanying -or- MUCP 430 Art Song
 Repertoire
 MUCC 351 Vocal Techniques II ^{1,3}

If MUCE 306 is taken in the fourth semester
 MUCE 334 Practicum in Elem. Choir ⁵
 MUCE 338 Choral Practices: Elem/Middle ⁵
 Upper-Division Music Education Elective
 Non-music course ²

If MUCE 306 is taken in the fifth semester
 MUCE 307 Practicum in Elem Gen Music ⁵
 MUCE 339 Choral Practices: Secondary/Adult ⁵
 MUCE 445 Special Education Music ⁵
 MUCC 340: Band Techniques
 MUCC 342 Orchestra Techniques

Fourth Year

Non-Student Teaching Semester ~ 15 credit hours

MUCS 420 Performance Class
 Elective Ensemble
 MUCE 334 Practicum in Elem. Choir ⁵
 MUCE 338 Choral Practices: Elem/Middle ⁵
 Upper-Division Music Education Elective
 Non-music course ²
 Non-music course ²

Student Teaching Semester 15 credit hours

MUCE 467 Student Teaching in Music ⁵ (can occur in
 either fall or spring semester)

NOTES:

¹ These courses can be taken either semester listed but *must* be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

² See pages 3 & 4 for detailed information, but the required non-music courses are:

- Pathways courses
- the three non-music courses required for certification:
 - PSYC 220 Child Development
 - EDLS 307 Literacy Education in the Arts
 - HLTH 230 School Health

³ Vocal Techniques II is only offered in odd-year springs. Student should take two ensembles (choral and an elective ensemble) in the sophomore or junior spring semester, whichever is the one in which they do *not* take Vocal Techniques II.

⁴ MUCC 303 Functional Keyboard is only offered in spring semesters.

⁵ These courses are pre-registered and should appear on the student's schedule prior to the schedule being released.



2022-2023 Degree Check List for:
Bachelor of Music, Music Education
Choral Track, piano

Music Courses

122 total minimum credit hours in degree
 103 total minimum credit hours in music & certification courses
 94 total minimum credit hours in music

Basic Musicianship:

MUCT 103, 105, 203, 205: Theory I, II, III, IV (12 cr)
MUCT 104, 106, 204, 206: Aural Skills I, II, III, IV (4 cr)
MUCH 201, 202, 323: Music History I, II, III (9 cr)
MUCP 209 & 309: Conducting I & II (2 cr)

Performance:

MUCS 420 Performance Class (7 semesters @ 2 cr = 14 cr)
Non-credited performance requirements: Pass Level A 30-Minute Recital
Ensembles 6 semesters of major choral ensembles @ 1 cr = 6 cr 3 other ensembles For more, see ensemble information in the Crane Student Handbook (Section V)
MUCP 343 Art of Accompanying (1 cr) -or- MUCP 430 Art Song Repertoire (2 cr)
MUCP 131 Introduction to Diction (2 cr)

Music Education:

MUCE 205 Principles of Music Education (3 cr)
MUCE 306 Music Teaching and Learning (3 cr)
MUCE 307 Practicum in Elem Gen Music (1 cr)
MUCE 445 Special Education Music (3 cr)
MUCE 338 & 339 Choral Practices: Elementary/Middle School & Secondary/Adult (2+2 cr)
MUCE 334 Practicum in Elementary Choirs (1 cr)
Functional Keyboard and Techniques courses: MUCC 303 Functional Keyboard (1 cr) MUCC 340 Band Techniques (1 cr) MUCC 342 Orchestra Techniques (1 cr) MUCC 350 & 351 Vocal Techniques I and II (1+1 cr)
MUCE 467 Student Teaching (15 cr)

Music Electives:

Upper Division History or Theory (MUCH or MUCT 3XX or 4XX) (3 cr)
Upper Division Music Education (MUCE 3XX or 4XX) (3 cr)

Non-Music Certification Courses:

PSYC 220 Child Development (3 cr)
EDLS 307 Literacy Education in the Arts (3 cr)
HLTH 230 School Health (3 cr)

Pathways Courses

Students must complete the required number of credits within each Pathways designation. Some requirements are fulfilled with required music courses, as noted. All courses receive liberal arts (LA) credit unless the course title has an "@" in front of it in the Schedule of Classes.

28 total minimum credit hours outside of music (including three certification courses)

49 total minimum liberal arts credit hours in the degree (music & non-music)

Ways of Beginning (to be taken in year one):

WAYS 101: Critical Thinking Seminar (3 cr)
WAYS 102 College Writing Seminar (3 cr)
WAYS 103 Talking about Diversity, Equity and Inclusion Seminar (3 cr)

Ways of Thinking:

Thinking Aesthetically (TA): fulfilled by MUCT 103 Theory I (0 cr)
Thinking Foundationally (TF): fulfilled by MUCH 201 Music History I (0 cr)
Thinking Historically (TH): fulfilled by MUCH 202 Music History II (0 cr)
Thinking Mathematically (TM - 3 cr)
Thinking Scientifically: Natural World (NW - 4 cr)
Thinking Scientifically: Social World (SW): fulfilled by MUCE 205 Principles of Music Education (0 cr)

Ways of Connecting:

Connecting through Language Other than English (CL- 0 to 3 cr)
Connecting Globally (CG- 3 cr)
Connecting Clearly: Communication in the Major (CC): fulfilled by MUCH 323 Music History III (0 cr)
Connecting Theory to Practice through Applied Learning (CT): fulfilled by MUCE 467 Student Teaching (0 cr)