

2024-2025 Four Year Degree Plan for: Bachelor of Music, Music Education Choral Track, voice

First Year

Fall Semester ~16 credit hours

MUCC 111 Keyboard Skills I
 MUUCT 103 Theory I ³
 MUUCT 104 Aural Skills I ³
 MUUCS 420 Performance Class
 MUAP 350 Crane Chorus
 MUAP 356 Hosmer Choir
 MUUCP 131 Introduction to Diction (can also be taken in spring)
 WAYS 101
 WAYS 102 -or- WAYS 103 ¹

Spring Semester ~14 credit hours

MUCC 112 Keyboard Skills II
 MUUCT 105 Theory II ³
 MUUCT 106 Aural Skills II ³
 MUUCS 420 Performance Class
 MUAP 350 Crane Chorus
 MUAP 356 Hosmer Choir
 MUUCS 205 Principles of Music Education ³ -or- Non-music course ^{1,2}
 WAYS 102 -or- WAYS 103 ¹

Second Year

Fall Semester ~15 credit hours

MUUCT 203 Theory III ³
 MUUCT 204 Aural Skills III ³
 MUCUCH 201 Music History I ³
 MUUCP 209 Conducting I
 MUUCS 420 Performance Class
 MUAP 350 Crane Chorus
 MUAP 357 Eclectic Ensemble
 MUUCS 205 Principles of Music Education ³ -or- Non-music course ^{1,2}
 MUCC 201 Functional Keyboard I

Spring Semester ~15 credit hours

MUUCT 205 Theory IV ³
 MUUCT 206 Aural Skills IV ³
 MUCUCH 202 Music History II ³
 MUUCP 309 Conducting II (Choral)
 MUUCS 420 Performance Class
 MUAP 350 Crane Chorus
 MUAP 357 Eclectic Ensemble
 MUUCS 306 Music Teaching and Learning ³ -or- Non-music course ^{1,2}
 MUCC 202 Functional Keyboard II

Third Year

Fall Semester ~16 credit hours

MUCUCH 323 Music History III -or- Upper Division History or Theory Elective ¹
 MUUCS 420 Performance Class Ensemble(s)
 MUCC 301 Functional Keyboard III

If MUUCS 306 is taken in the fourth semester
 MUUCS 307 Practicum in Elem Gen Music ³
 MUUCS 339 Choral Practices ³
 MUUCS 445 Special Education Music ³
 MUCC 340: Band Techniques
 MUCC 342 Orchestra Techniques

If MUUCS 306 is taken in the fifth semester
 MUUCS 306 Music Teaching and Learning ³
 Non-music course ²
 Non-music course ²

Spring Semester ~16 credit hours

MUCUCH 323 Music History III -or- Upper Division History or Theory Elective ¹
 MUUCS 420 Performance Class Ensemble(s)
 MUCC 302 Functional Keyboard IV
 Non-music course ²

If MUUCS 306 is taken in the fourth semester
 MUUCS 334 Practicum Vocal Ensembles ³
 MUUCP 330 Vocal Pedagogy ³
 Upper-Division Music Education Elective
 Non-music course ²

If MUUCS 306 is taken in the fifth semester
 MUUCS 307 Practicum in Elem Gen Music ³
 MUUCS 339 Choral Practices: Secondary/Adult ³
 MUUCS 445 Special Education Music ³
 MUCC 340: Band Techniques
 MUCC 342 Orchestra Techniques

Fourth Year

Fall Semester ~15 credit hours

If MUUCS 306 is taken in the fourth semester
 MUUCS 467 Student Teaching in Music (can occur in either fall or spring semester) ³

If MUUCS 306 is taken in the fifth semester
 MUUCS 420 Performance Class Ensemble(s)
 MUUCS 334 Practicum in Vocal Ensembles ³
 MUUCP 330 Vocal Pedagogy ³
 Upper-Division Music Education Elective
 Non-music course ²
 Non-music course ²

Spring 15 credit hours

If MUUCS 306 is taken in the fourth semester
 MUUCS 420 Performance Class Ensemble(s)
 Non-music course ²
 Non-music course ²
 Non-music course ²

If MUUCS 306 is taken in the fifth semester
 MUUCS 467 Student Teaching in Music (can occur in either fall or spring semester) ³

NOTES:

¹ These courses can be taken either semester listed but *must* be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

² See pages 3 & 4 for detailed information, but the required non-music courses are:

- Pathways courses
- the three non-music courses required for certification:
 - PSYC 220 Child Development
 - EDLS 307 Literacy Education in the Arts
 - PHTH 230 School Health

³ These courses are pre-registered and should appear on the student's schedule prior to the schedule being released. Note that Vocal Pedagogy is a permanent substitute for MUCE 338.

Music Courses

122 total minimum credit hours in degree
103 total minimum credit hours in music & certification courses
94 total minimum credit hours in music

Basic Musicianship:

MUCC 111 & 112: Keyboard Skills I & II (2 cr)
MUCT 103, 105, 203, 205: Theory I, II, III, IV (12 cr)
MUCT 104, 106, 204, 206: Aural Skills I, II, III, IV (4 cr)
MUCH 201, 202, 323: Music History I, II, III (9 cr)
MUCP 209 & 309: Conducting I & II (2 cr)

Performance:

MUCS 420 Performance Class (7 semesters @ 2 cr = 14 cr)
Non-credited performance requirements: Pass Level A 30-Minute Recital
Ensembles (7 semesters of major choral ensembles @ 1 cr = 7 cr) For more, see ensemble information in the Crane Student Handbook (Section V)
MUCP 131 Introduction to Diction (2 cr)

Music Education:

MUCE 205 Principles of Music Education (3 cr)
MUCE 306 Music Teaching and Learning (3 cr)
MUCE 307 Practicum in Elem Gen Music (1 cr)
MUCE 445 Special Education Music (3 cr)
MUCE 334 Practicum in Vocal Ensembles (1 cr)
MUCE 339 Choral Practices (2 cr)
MUCP 330 Vocal Pedagogy (2 cr) – permanent substitute for MUCE 338
Functional Keyboard and Techniques courses: MUCC 201, 202, 301 & 302 Functional Keyboard Choral I, II, III & IV (4 cr)
MUCC 340 Band Techniques (1 cr)
MUCC 342 Orchestra Techniques (1 cr)
MUCE 467 Student Teaching (15 cr)

Music Electives:

Upper Division History or Theory (MUCH or MUCT 3XX or 4XX) (3 cr)
Upper Division Music Education (MUCE 3XX or 4XX) (3 cr)

Non-Music Certification Courses:

PSYC 220 Child Development (3 cr)
EDLS 307 Literacy Education in the Arts (3 cr)
PHTH 230 School Health (3 cr)

Pathways Courses

Students must complete the required number of credits within each Pathways designation. Some requirements are fulfilled with required music courses, as noted.

28 total minimum credit hours outside of music (including three certification courses)

49 total minimum liberal arts credit hours in the degree (music & non-music)

Ways of Beginning (to be taken in year one):

WAYS 101: Critical Thinking Seminar (3 cr)
WAYS 102 College Writing Seminar (3 cr)
WAYS 103 Talking about Diversity, Equity and Inclusion Seminar (3 cr)

Ways of Thinking:

Thinking Aesthetically (TA): fulfilled by MUCT 103 Theory I (0 cr)
Thinking Foundationally (TF): fulfilled by MUCH 201 Music History I (0 cr)
Thinking Historically (TH – 3 cr)
Thinking Mathematically (TM - 3 cr)
Thinking Scientifically: Natural World (NW - 4 cr)
Thinking Scientifically: Social World (SW): fulfilled by MUCE 205 Principles of Music Education (0 cr)

Ways of Connecting:

Connecting through Language Other than English (CL- 0 to 3 cr)
Connecting Globally (CG): fulfilled by MUCH 202 Music History II (0 cr)
Connecting Clearly: Communication in the Major (CC): fulfilled by MUCH 323 Music History III (0 cr)
Connecting Theory to Practice through Applied Learning (CT): fulfilled by MUCE 467 Student Teaching (0 cr)