

2024-2025 Four Year Degree Plan for:
Bachelor of Music, Music Education
General Music Track, any instrument¹

First Year

Fall Semester ~14 credit hours

MUCC 111 Keyboard Skills I
 MUCT 103 Theory I⁴
 MUCT 104 Aural Skills I⁴
 MUCC 420 Performance Class
 Ensemble(s)
 WAYS 101
 WAYS 102 -or- WAYS 103²

Spring Semester ~14 credit hours

MUCC 112 Keyboard Skills II
 MUCT 105 Theory II⁴
 MUCT 106 Aural Skills II⁴
 MUCC 420 Performance Class
 Ensemble(s)
 MUCE 205 Principles of Music Education⁴ -or- Non-music
 course^{2,3}
 WAYS 102 -or- WAYS 103²

Second Year

Fall Semester ~16 credit hours

MUCT 203 Theory III⁴
 MUCT 204 Aural Skills III⁴
 MUCH 201 Music History I⁴
 MUCP 209 Conducting I
 MUCC 420 Performance Class
 Ensemble(s)
 MUCE 205 Principles of Music Education⁴ -or- Non-music
 course^{2,3}
 MUCC 201 Functional Keyboard I
 MUCC 350 Vocal Techniques I²

Spring Semester ~16 credit hours

MUCT 205 Theory IV⁴
 MUCT 206 Aural Skills IV⁴
 MUCH 202 Music History II⁴
 MUCP 309 Conducting II
 MUCC 420 Performance Class
 Ensemble(s)
 MUCE 306 Music Teaching and Learning⁴
 MUCC 202 Functional Keyboard II
 MUCC 350 Vocal Techniques I²

Third Year

Fall Semester ~14 credit hours

MUCH 323 Music History III
 MUCC 420 Performance Class
 Ensemble(s)
 MUCE 307 Practicum in Elem Gen Music⁴
 MUCE 311 Practices in Classroom Instruments⁴
 MUCC 340 Band Techniques -or- MUCC 342 Orchestra
 Techniques²
 MUCC 341 Choral Techniques
 MUCE 445 Special Education Music⁴

Spring Semester ~16 credit hours

MUCC 420 Performance Class
 Ensemble(s)
 MUCE 316 General Music Practices: Secondary⁴
 MUCE 318 Practicum Secondary General Music⁴
 MUCC 340 Band Techniques -or- MUCC 342 Orchestra
 Techniques²
 Upper-Division Music Education Elective
 Non-music course³
 Non-music course³

Fourth Year

Non-Student Teaching Semester ~15 credit hours

MUCC 420 Performance Class
 Ensemble(s)
 Upper Division Music Theory or History Elective
 Non-music course³
 Non-music course³
 Non-music course³

Student Teaching Semester 15 credit hours

MUCE 467 Student Teaching in Music⁴ (can occur in
 either fall or spring semester)

NOTES:

¹ Piano, harp and guitar students will automatically begin their degrees in the general music track. Other students may switch to the general music track with approval as described in the Crane Student Handbook (in section VII). For the most part, the coursework for all students in the general music track will be the same, as is listed here. However, students for whom piano is their primary instrument will not take the listed functional keyboard courses (MUCC 111 & 112, MUCC 201 & 202) but instead take MUCC 303 in the spring of their sophomore or junior year (it is offered in odd-year spring semesters), and voice students do not need to take MUCC 350 Vocal Tech. Ensemble requirements will also vary depending on the student's instrument; see page 3 of this document.

² These courses can be taken either semester listed but *must* be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

³ See pages 3 & 4 for detailed information, but the required non-music courses are:

- Pathways courses
- the three non-music courses required for certification:
 - PSYC 220 Child Development
 - EDLS 307 Literacy Education in the Arts
 - PHTH 230 School Health

⁴ These courses are pre-registered and should appear on the student's schedule prior to the schedule being released.

Music Courses

123 total minimum credit hours in degree (120 for pianists)
95 total minimum credit hours in music (92 for pianists)

Basic Musicianship:

MUCC 111 & 112: Keyboard Skills I & II (2 cr)
MUCT 103, 105, 203, 205: Theory I, II, III, IV (12 cr)
MUCT 104, 106, 204, 206: Aural Skills I, II, III, IV (4 cr)
MUCH 201, 202, 323: Music History I, II, III (9 cr)
MUCP 209 & 309: Conducting I & II (2 cr)

Performance:

MUCS 420 Performance Class (7 semesters @ 2 cr = 14 cr)
Non-credited performance requirements: Pass Level A 30-Minute Recital
Non-Western or Non-traditional performance experience (1 cr) Select from: MUAP 320 West African Drumming and Dance Ensemble MUAP 327 Irish Ensemble MUAP 377 Crane Latin Ensemble MUAP 378 Laptop Orchestra MUAP 391 Contemporary Music Ensemble
<i>AND</i> Ensembles (7 semesters @ 1 cr = 7 cr) Winds/Brass/Percussion/Strings: 5 semesters of major instrumental ensembles; 2 of any choral ensembles Voice: 5 semesters of major choral ensembles; 2 of any choral ensembles Piano: 2 semesters of major choral ensembles; 5 elective ensembles Guitar: 2 semesters of major choral ensembles; 3 semester of guitar ensemble; 2 elective Harp: 3 semesters of major instrumental ensembles; 2 semesters of major choral ensembles; 2 semesters of harp ensemble For more, see ensemble information in the Crane Student Handbook (Section V)

Music Education:

MUCE 205 Principles of Music Education (3 cr)
MUCE 306 Music Teaching and Learning (3 cr)
MUCE 307 Practicum in Elem Gen Music (1 cr)
MUCE 311 Practices in Classroom Instruments (3 cr)
MUCE 316 General Music Practices: Secondary (3 cr)
MUCE 318 Practicum Secondary General Music (1 cr)
MUCE 445 Special Education Music (3 cr)
Functional Keyboard and Techniques courses:
MUCC 201 Functional Keyboard- Choral/General Music I (1 cr)
MUCC 202 Functional Keyboard- Choral/General Music II (1 cr)
MUCC 340 Band Techniques (1 cr)
MUCC 341 Choral Techniques (1 cr)
MUCC 342 Orchestra Techniques (1 cr)
MUCC 350 Vocal Techniques (1 cr)
MUCE 467 Student Teaching (15 cr)

Music Electives:

Upper Division History or Theory (MUCH or MUCT 3XX or 4XX) (3 cr)
Upper Division Music Education (MUCE 3XX or 4XX) (3 cr)

Non-Music Certification Courses:

PSYC 220 Child Development (3 cr)
EDLS 307 Literacy Education in the Arts (3 cr)
PHTH 230 School Health (3 cr)

Pathways Courses

Students must complete the required number of credits within each Pathways designation. Some requirements are fulfilled with required music courses, as noted.

28 total minimum credit hours outside of music (including three certification courses)

49 total minimum liberal arts credit hours in the degree (music & non-music)

Ways of Beginning (to be taken in year one):

WAYS 101: Critical Thinking Seminar (3 cr)
WAYS 102 College Writing Seminar (3 cr)
WAYS 103 Talking about Diversity, Equity and Inclusion Seminar (3 cr)

Ways of Thinking:

Thinking Aesthetically (TA): fulfilled by MUCT 103 Theory I (0 cr)
Thinking Foundationally (TF): fulfilled by MUCH 201 Music History I (0 cr)
Thinking Historically (TH – 3 cr)
Thinking Mathematically (TM - 3 cr)
Thinking Scientifically: Natural World (NW - 4 cr)
Thinking Scientifically: Social World (SW): expected to be fulfilled by MUCE 205 (0 cr)

Ways of Connecting:

Connecting through Language Other than English (CL- 0 to 3 cr)
Connecting Globally (CG): fulfilled by MUCH 202 Music History II (0 cr)
Connecting Clearly: Communication in the Major (CC): fulfilled by MUCH 323 Music History III (0 cr)
Connecting Theory to Practice through Applied Learning (CT): fulfilled by MUCE 467 Student Teaching (0 cr)