

2024-2025 Four Year Degree Plan for: Bachelor of Music, Musical Studies: Music History track, any instrument ¹

First Year

Fall Semester ~14 credit hours

MUCC 111 Keyboard Skills I
MUCT 103 Theory I ⁶
MUCT 104 Aural Skills I ⁶
MUCS 420 Performance Class
Ensemble(s)
WAYS 101
WAYS 102 -or- WAYS 103 ²

Spring Semester ~14 credit hours

MUCB 102 Keyboard Skills II
MUCB 105 Theory II ⁶
MUCB 106 Aural Skills II ⁶
MUCS 420 Performance Class
Ensemble(s)
WAYS 102 -or- WAYS 103 ²
Non-music course ³

Second Year

Fall Semester ~15 credit hours

MUCB 203 Theory III ⁶
MUCB 204 Aural Skills III ⁶
MUCB 201 Music History I ⁶
MUCP 209 Conducting I
MUCS 420 Performance Class
Ensemble(s)
MUCR 410 Music Bibliography (even falls) ^{2,7}
Non-music course ³

Spring Semester ~17 credit hours

MUCB 205 Theory IV ⁶
MUCB 206 Aural Skills IV ⁶
MUCB 202 Music History II ⁶
MUCP 309 Conducting II
MUCS 420 Performance Class
Ensemble(s)
Non-music course ³
Music Elective (~3 cr)

Third Year

Fall Semester ~15 credit hours

MUCH 323 Music History III
MUCS 420 Performance Class
Ensemble(s)
MUCR 410 Music Bibliography (even falls) ^{2,7}
Upper Division Course ⁴
Upper Division Course ⁴
Non-music course ³

Spring Semester ~ 15 credit hours

MUCS 420 Performance Class
Ensemble(s)
Upper Division Course ⁴
Upper Division Course ⁴
Music Elective (~3 cr)
Non-music course ³

Fourth Year

Fall Semester ~ 15 credit hours

MUCS 420 Performance Class
Ensemble(s)
Upper Division Course ⁴
Upper Division Course ⁴
Non-music course ³
Non-music course ³

Spring Semester ~16 credit hours

MUCS 420 Performance Class
Ensemble(s)
MUCR 488 Research Project in Musical Studies ⁵
Upper Division Course ⁴
Upper Division Course ⁴
Music Elective (~3 cr)
Non-music course ³

NOTES:

¹ Different instruments will have somewhat different ensemble requirements. Details about ensemble requirements can be found in the Crane Student Handbook (in section V). Additionally, students for whom piano is their primary instrument do not take Keyboard I and II (MUCC 111 & 112) but must take MUCP 343 Art of Accompanying *or* MUCP 430 Art Song Repertoire.

² These courses can be taken either semester listed but should be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

³ See page 4 for detailed information, but the required non-music courses are:

- Pathways courses that must be taken outside of music, and
- non-music liberal arts electives

⁴ See page 3 for a detailed list of required Upper Division courses.

⁵ MUCR 488 must be requested by the student via the Request-A-Course form.

⁶ These courses are pre-registered and should appear on the student's schedule prior to the schedule being released.

⁷ MUCR 410 Music Bibliography is only offered in even fall semesters.

Music Courses

120 total minimum credit hours in degree
80 total minimum credit hours in music (78 for pianists)

Basic Musicianship:

MUCC 111 & 112: Keyboard Skills I & II (2 cr)
MUCT 103, 105, 203, 205: Theory I, II, III, IV (12 cr)
MUCT 104, 106, 204, 206: Aural Skills I, II, III, IV (4 cr)
MUCH 201, 202, 323: Music History I, II, III (9 cr)
MUCP 209 & 309: Conducting I & II (2 cr)

Performance:

MUCS 420 Performance Class (8 semesters @ 2 cr = 16 cr)
Non-credited performance requirements: Pass Level A 10- or 30-Minute Recital
Non-Western ensemble (1 cr). Select from: MUAP 320 West African Drumming and Dance Ensemble MUAP 327 Irish Ensemble MUAP 377 Crane Latin Ensemble MUAP 395 Mariachi Ensemble
<i>AND</i>
Ensembles (7 @ 1 cr = 7 cr) Winds/Brass/Percussion/Strings: 6 semesters of major instrumental ensembles; 1 elective ensemble Voice: 7 semesters of major choral ensembles Piano: 1 semester of major choral ensemble; 3 semesters of any major ensemble; 2 elective ensembles; MUCP 343 Art of Accompaniment or MUCP 430 Art Song Rep Guitar: 1 semester of major choral ensemble; 3 semesters of any major ensemble; 3 semesters of guitar ensemble or guitar quartet Harp: 1 semester of major choral ensemble; 3 semesters of any major ensemble; 3 semesters of harp ensemble
The semesters of major ensemble <i>must</i> be taken during the student's first two or 3 years For more, see ensemble information in the Crane Student Handbook (Section V)

Listing of music courses continues on the next page

Degree check list for: Bachelor of Music, Musical Studies – Music History

Upper Division History and Theory Courses (24 credits total):

Music History Courses:
Ethnomusicology (1@3 credits). Select from: MUCH 360 World Music Cultures MUCH 460 Introduction to Ethnomusicology MUCH 461 Gender and Music in Cross-Cultural Perspective MUCE 462 Music, Culture, and Politics in West Africa Approved Special Topics Course (MUCH 395 or 495)
Upper Division Music History Electives (5@3 credits – 15 credits total). Any MUCH 3XX or 4XX course except MUCH 323 Music History III
Music Theory Courses:
Upper Division Music Theory Elective (2@3 credits – 6 credits total). Any MUCT 3XX or 4XX course except MUCT 430 and MUCT 440 (private composition lessons)

Research:

MUCR 410 Music Bibliography (1 cr) MUCR 488 Research Project in Musical Studies (2 cr)

Free Music Electives:

9 credits of free music electives. Note: Only one ensemble per semester may count in this category
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Pathways Courses

Students must complete the required number of credits within each Pathways designation. Some requirements are fulfilled with required music courses, as noted.

31 total minimum credit hours outside of music

66 total minimum liberal arts credit hours in the degree (music & non-music)

Ways of Beginning (to be taken in year one):

WAYS 101: Critical Thinking Seminar (3 cr)
WAYS 102 College Writing Seminar (3 cr)
WAYS 103 Talking about Diversity, Equity and Inclusion Seminar (3 cr)

Ways of Thinking:

Thinking Aesthetically (TA): fulfilled by MUCT 103 Theory I (0 cr)
Thinking Foundationally (TF): fulfilled by MUCH 201 Music History I (0 cr)
Thinking Historically (TH – 3 cr)
Thinking Mathematically (TM - 3 cr)
Thinking Scientifically: Natural World (NW - 4 cr)
Thinking Scientifically: Social World (SW - 3 cr)

Ways of Connecting:

Connecting through Language Other than English (CL- 0 to 3 cr)
Connecting Globally (CG): fulfilled by MUCH 202 Music History II (0 cr)
Connecting Clearly: Communication in the Major (CC): fulfilled by MUCH 323 Music History III (0 cr)
Connecting Theory to Practice through Applied Learning (CT): fulfilled by MUCR 488 Research Project in Musical Studies (0 cr)

Non-Music Liberal Arts Electives:

9 credits of free non-music liberal arts electives
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