

2024-2025 Four Year Degree Plan for: Bachelor of Music, Performance Applied Area: Orchestral Instruments

First Year

Fall Semester ~15 credit hours

MUCC 111 Keyboard Skills I
MUCT 103 Theory I ³
MUCT 104 Aural Skills I ³
MUCS 430 Performance Class
Ensemble(s)
WAYS 101
WAYS 102 -or- WAYS 103 ¹

(Oboe and Bassoon majors, see note at the bottom of page 2)

Spring Semester ~15 credit hours

MUCC 112 Keyboard Skills II
MUCT 105 Theory II ³
MUCT 106 Aural Skills II ³
MUCS 430 Performance Class
Ensemble(s)
WAYS 102 -or- WAYS 103 ¹
Non-music course ²

Second Year

Fall Semester ~15 credit hours

MUCT 203 Theory III ³
MUCT 204 Aural Skills III ³
MUCH 201 Music History I ³
MUCP 209 Conducting I
MUCS 430 Performance Class
Ensemble(s)
Non-music course ²

Spring Semester ~15 credit hours

MUCT 205 Theory IV ³
MUCT 206 Aural Skills IV ³
MUCH 202 Music History II ³
MUCP 309 Conducting II (instrumental)
MUCS 430 Performance Class
Ensemble(s)
Non-music course ²

Third Year

Fall Semester ~15 credit hours

MUCH 323 Music History III -or- Non-music course ^{1,2}
MUCS 430 Performance Class
Ensemble(s)
MUCP 322 Instrumental Repertory and Pedagogy I
Free Music Electives (~3 credits)
Non-music course ²

Spring Semester ~ 16 credit hours

MUCH 323 Music History III -or- Non-music course ^{1,2}
MUCS 430 Performance Class
Ensemble(s)
MUCP 323 Instrumental Repertory and Pedagogy II
Upper Division Music Theory or History Elective
Free Music Electives (~4 credits)

Fourth Year

Fall Semester ~14 credit hours

MUCS 430 Performance Class
Ensemble(s)
Upper Division Music Theory or History Elective
Free Music Electives (~4 credits)
Non-music course ²

Spring Semester ~15 credit hours

MUCS 430 Performance Class
MUCP 499 Senior Recital
Ensemble(s)
Upper Division Music Theory or History Elective
Free Music Electives (~4 credits)
Non-music course ²

NOTES:

¹ These courses can be taken either semester listed but *must* be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

² See page 3 for detailed information on required non-music courses.

³ These courses are pre-registered and should appear on the student's schedule prior to the schedule being released.

Music Courses

120 total minimum credit hours in degree
92 total minimum credit hours in music

Basic Musicianship:

MUCC 111 & 112: Keyboard Skills I & II (2 cr)
MUCT 103, 105, 203, 205: Theory I, II, III, IV (12 cr)
MUCT 104, 106, 204, 206: Aural Skills I, II, III, IV (4 cr)
MUCH 201, 202, 323: Music History I, II, III (9 cr)
MUCP 209 & 309: Conducting I & II (2 cr)

Performance:

MUCS 430 Performance Class (8 semesters @ 3 cr = 24 cr)
Non-credited performance requirements: Pass Level A Pass Level B 30-Minute Recital Pass Level C
MUCP 499 Senior Recital (1 cr)
Major Instrumental Ensembles (8 semesters @ 1 cr = 8 cr) For more, see ensemble information in the Crane Student Handbook (Section V)
Chamber/Like/Other Ensemble (2 semesters @ 1 cr = 2 cr)

Repertory and Pedagogy:

MUCP 322 Instrumental Repertory and Pedagogy I (2 cr)
MUCP 323 Instrumental Repertory and Pedagogy II (2 cr)

Music Electives:

Upper Division History or Theory (MUCH or MUCT 3XX or 4XX) (3 @ 3 cr = 9 cr)
Free Music Electives (15 cr) – note: only one ensemble per semester may count in this category
NOTE: Out of these 15 credits of electives, <ul style="list-style-type: none"> • Oboe Performance majors must elect: <ul style="list-style-type: none"> ○ MUCP 104 Introduction to Oboe Reed Making twice (2 cr total) and ○ MUCP 304 Advanced Oboe Reed Making twice (2 cr total), and • Bassoon Performance majors must elect: <ul style="list-style-type: none"> ○ MUCP 106 Introduction to Bassoon Reed Making twice (2 cr total) and ○ MUCP 306 Advanced Bassoon Reed Making twice (2 cr total)

Pathways Courses

Students must complete the required number of credits within each Pathways designation. Some requirements are fulfilled with required music courses, as noted.

25 total minimum credit hours outside of music

46-55 total liberal arts credit hours in the degree (music & non-music)

Ways of Beginning (to be taken in year one):

WAYS 101: Critical Thinking Seminar (3 cr)
WAYS 102 College Writing Seminar (3 cr)
WAYS 103 Talking about Diversity, Equity and Inclusion Seminar (3 cr)

Ways of Thinking:

Thinking Aesthetically (TA): fulfilled by MUCT 103 Theory I (0 cr)
Thinking Foundationally (TF): fulfilled by MUCH 201 Music History I (0 cr)
Thinking Historically (TH)
Thinking Mathematically (TM - 3 cr)
Thinking Scientifically: Natural World (NW - 4 cr)
Thinking Scientifically: Social World (SW - 3 cr)

Ways of Connecting:

Connecting through Language Other than English (CL- 0 to 3 cr)
Connecting Globally (CG): fulfilled by MUCH 202 Music History II
Connecting Clearly: Communication in the Major (CC): fulfilled by MUCH 323 Music History III (0 cr)
Connecting Theory to Practice through Applied Learning (CT): fulfilled by MUCP 499 Senior Recital (0 cr)

Non-Music Liberal Arts Electives:

3 credits of free non-music liberal arts electives
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