

## 2024-2025 Four Year Degree Plan for: Bachelor of Music, Performance Applied Area: Voice

### First Year

#### **Fall Semester** ~17 credit hours

MUCC 111 Keyboard Skills I  
 MUCT 103 Theory I<sup>3</sup>  
 MUCT 104 Aural Skills I<sup>3</sup>  
 MUCS 430 Performance Class  
 MUAP 356 Hosmer Choir  
 MUCP 131 Intro to Diction  
 WAYS 101  
 WAYS 102 -or- WAYS 103<sup>1</sup>

#### **Spring Semester** ~15 credit hours

MUCC 112 Keyboard Skills II  
 MUCT 105 Theory II<sup>3</sup>  
 MUCT 106 Aural Skills II<sup>3</sup>  
 MUCS 430 Performance Class  
 MUAP 356 Hosmer Choir  
 WAYS 102 -or- WAYS 103<sup>1</sup>  
 Non-music course<sup>2</sup>

### Second Year

#### **Fall Semester** ~15 credit hours

MUCT 203 Theory III<sup>3</sup>  
 MUCT 204 Aural Skills III<sup>3</sup>  
 MUCH 201 Music History I<sup>3</sup>  
 MUCP 209 Conducting I  
 MUCS 430 Performance Class  
 Ensemble(s)  
 Diction course (see page 3)<sup>4</sup>  
 MUCC 201 Functional Keyboard I

#### **Spring Semester** ~16 credit hours

MUCT 205 Theory IV<sup>3</sup>  
 MUCT 206 Aural Skills IV<sup>3</sup>  
 MUCH 202 Music History II<sup>3</sup>  
 MUCP 309 Conducting II (Choral)  
 MUCS 430 Performance Class  
 Ensemble(s)  
 MUCC 202 Functional Keyboard II  
 Non-music course<sup>2</sup>

### Third Year

#### **Fall Semester** ~16 credit hours

MUCH 323 Music History III -or- Upper Division  
 Music Theory or History Elective<sup>1</sup>  
 MUCS 430 Performance Class  
 Ensemble(s)  
 Diction course (see page 3)<sup>4</sup>  
 MUCP 330 Vocal Pedagogy  
 MUCC 301 Functional Keyboard III  
 Non-music course<sup>2</sup>

#### **Spring Semester** ~15 credit hours

MUCB 323 Music History III -or- Upper Division  
 Music Theory or History Elective<sup>1</sup>  
 MUCS 430 Performance Class  
 Ensemble(s)  
 MUCP 303 Performance Practices for Singers I - or -  
 MUCP 430 Art Song Repertoire<sup>4</sup>  
 MUCC 302 Functional Keyboard IV  
 DRAM 206 Fundamentals of Technical Theatre

### Fourth Year

#### **Fall Semester** ~14 credit hours

MUCS 430 Performance Class  
 Ensemble(s)  
 MUCP 418 Vocal Coaching  
 Upper Division Music Theory or History Elective  
 Non-music course<sup>2</sup>  
 Non-music course<sup>2</sup>

#### **Spring Semester** ~ 15 credit hours

MUCS 430 Performance Class  
 Ensemble(s)  
 MUCP 303 Performance Practices for Singers I - or -  
 MUCP 430 Art Song Repertoire<sup>4</sup>  
 MUCP 418 Vocal Coaching  
 MUCP 499 Senior Recital  
 Upper Division Music Theory or History Elective  
 Non-music course<sup>2</sup>

**NOTES:**

<sup>1</sup> These courses can be taken either semester listed but *must* be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

<sup>2</sup> See page 4 for detailed information on required non-music courses.

<sup>3</sup> These courses are pre-registered and should appear on the student's schedule prior to the schedule being released.

<sup>4</sup> Art Song Repertoire is only offered in even-year spring semesters. Performance Practice for Singers is only offered in odd-year spring semesters. Specialized Diction courses are only offered in fall semesters.

**Music Courses**

123 total minimum credit hours in degree  
98 total minimum credit hours in music/DRAM

**Basic Musicianship:**

|   |
|---|
| MUCC 111 & 112: Keyboard Skills I & II (2 cr)               |
| MUCT 103, 105, 203, 205: Theory I, II, III, IV (12 cr)      |
| MUCT 104, 106, 204, 206: Aural Skills I, II, III, IV (4 cr) |
| MUCH 201, 202, 323: Music History I, II, III (9 cr)         |
| MUCP 209 & 309: Conducting I & II (2 cr)                    |

**Performance:**

|  |
|--|
| MUCS 430 Performance Class (8 semesters @ 3 cr = 24 cr)  |
| Non-credited performance requirements:<br>Pass Level A<br>Pass Level B<br>30-Minute Recital<br>Pass Level C                        |
| MUCP 499 Senior Recital (1 cr)   |
| Major Choral Ensembles (6 semesters @ 1 cr = 6 cr)<br>For more, see ensemble information in the Crane Student Handbook (Section V) |
| MUAP 394 Opera Ensemble (3 semesters @ 1 cr = 3 cr)  |

**Functional Keyboard, Repertory and Pedagogy:**

|  |
|--|
| MUCC 201, 202, 301 & 302 Functional Keyboard Choral I, II, III & IV (4 cr)   |
| MUCP 131 Introduction to Diction (2 cr)  |
| Diction courses: Select at least two (@ 2 cr = 4 cr) from:<br>MUCP 231 English Diction<br>MUCP 233 Italian Diction<br>MUCP 235 French Diction<br>MUCP 237 German Diction |
| MUCP 303 Performance Practices for Singers I (3 cr)  |
| MUCP 330 Vocal Pedagogy (2 cr)   |
| MUCP 418 Vocal Coaching (2 @ 1 cr = 2 cr)  |
| MUCP 430 Art Song Repertoire (2 cr)  |
| DRAM 206 Fundamentals of Technical Theatre (4 cr)  |

**Music Electives:**

|   |
|---|
| Upper Division History or Theory (MUCH or MUCT 3XX or 4XX) (3 @ 3 cr = 9 cr)                  |
| Free Music Electives (3 cr) – note: only one ensemble per semester may count in this category |

### **Pathways Courses**

Students must complete the required number of credits within each Pathways designation. Some requirements are fulfilled with required music courses, as noted.

25 total minimum credit hours outside of music

46-55 total liberal arts credit hours in the degree (music & non-music)

#### **Ways of Beginning** (to be taken in year one):

|   |
|---|
| WAYS 101: Critical Thinking Seminar (3 cr)                            |
| WAYS 102 College Writing Seminar (3 cr)                               |
| WAYS 103 Talking about Diversity, Equity and Inclusion Seminar (3 cr) |

#### **Ways of Thinking:**

|  |
|--|
| Thinking Aesthetically (TA): fulfilled by MUCT 103 Theory I (0 cr)         |
| Thinking Foundationally (TF): fulfilled by MUCH 201 Music History I (0 cr) |
| Thinking Historically (TH – 3 cr)  |
| Thinking Mathematically (TM - 3 cr)  |
| Thinking Scientifically: Natural World (NW - 4 cr)                         |
| Thinking Scientifically: Social World (SW - 3 cr)                          |

#### **Ways of Connecting:**

|  |
|--|
| Connecting through Language Other than English (CL- 0 to 3 cr)   |
| Connecting Globally (CG- 3 cr): expected to be fulfilled by MUCH 202 Music History II (0 cr)             |
| Connecting Clearly: Communication in the Major (CC): fulfilled by MUCH 323 Music History III (0 cr)      |
| Connecting Theory to Practice through Applied Learning (CT): fulfilled by MUCP 499 Senior Recital (0 cr) |

#### **Non-Music Liberal Arts Electives:**

|  |
|--|
| 3 credits of free non-music liberal arts electives |
|--|