

Master of Music - Music Education

Thesis Option

Students may select one of two options: with Thesis (Option A) or without Thesis (Option B). Upon entering the program all students are placed in the Option B (without thesis) program. If a student would like to transfer to the Option A (with thesis) program they should request the change after taking *Introduction to Graduate Study*.

Option A: Music Education with Thesis

The 30 credit hours are divided as follows (All courses are 3 credits unless noted)

Required courses:

- MUCE 601 Philosophy & Issues in Music Education
- MUCE 608 Curriculum Development in the School Music Program
- MUCH 611* Introduction to Graduate Study
- MUCE 699 Thesis/Graduate Research Project in Music Education (6 credits)

Elective courses:

- Music History course (MUCH 5xx or 6xx)
- Music Theory course (MUCE 5xx or 6xx)**
- Music content course (Music History, Theory or Performance)
- Music Education elective (MUCE 5xx or 6xx)
- Music Education or Education elective (MUCE 5xx or 6xx or GRED 5xx or 6xx)

* MUCH 611 should be taken during the first semester of study.

** Composition courses (MUCE 601, 602, 603, 611, 612, 613) cannot be used to fulfill this requirement

Final Oral Exam for Music Education Majors

Each student in a Master of Music degree program must complete a final oral exam. The format of the oral exam for Master of Music - Music Education majors will depend on which option the student is in: Option A (Thesis option) or Option B (Non-thesis option). (Information on selecting one option or the other can be found in the Catalog.)

For Thesis Option students, a proposal must be submitted to the student's committee by the end of the second semester or second summer of study. A student may not register for coursework beyond the second semester until the proposal has been approved.

Thesis Option students who do not pass the final oral exam in their first attempt may take the exam one additional time with approval of their orals committee and the Crane Music Graduate Program Coordinator. Students will need to make this request in writing to the Crane Music

Graduate Program Coordinator. Students who do not pass the oral exam on the second attempt will be dismissed from their major. (For Non-Thesis Option students who do not pass the final oral exam in their first attempt, see below.)

Graduate Committee

Each student in a Master of Music degree program will have a three-member committee who will evaluate their capstone work (the recital, thesis, or final presentation, depending on major and option). This committee will also administer the student's final oral examination.

Students in the Master of Music – Music Education degree, Option A (Thesis Option) should establish their committee before the end of their second semester or second summer of study.

For each music education student, the committee will consist of two faculty members whose primary appointment is in the Music Education Department and one member from within or outside the Music Education Department. Only tenured or tenure-track faculty will be asked to serve on oral examination committees, barring extenuating circumstances.

The Crane Music Graduate Program Coordinator will approve all proposed committees, communicate with the faculty regarding their willingness to serve, and inform the student and faculty of the final committee make-up. The Music Graduate Program Coordinator will also work with the student and faculty members to schedule the final oral exam time and place and communicate the details to everyone involved.

Thesis Guidelines

For students in the Master of Music – Music Education degree, Option A (Thesis Option) guidelines for the thesis preparation (for the Master of Music in Music Education degree, option A) are available online at

<https://www.potsdam.edu/sites/default/files/documents/current/GradStudies/form/Thesis-Guidelines-2.pdf>.