

# Instrumental Performance

## Master of Music (MM)

The Master of Music in Performance program is designed to develop student musicianship and technical expertise through individual study, and through solo, ensemble, and chamber performance opportunities, all under the direction of faculty artists.

### Course Requirements

A minimum of 30 credit hours with an overall grade point average of 3.0 or higher is required for the granting of the Master of Music, instrumental Performance degree.

*The 30 credit hours are divided as follows (All courses are 3 credits unless noted.)*

MUCH 611 Introduction to Graduate Study

MUCP 640 Literature and Pedagogy (2 credits)

MUCS 630 Performance Concentration (taken 3 times, 9 credits)

MUCP 681 Chamber Music (1 credit)

MUCP 5xx or 6xx Performance elective

Music Theory or Music History/Literature Electives (9 credits)

a. at least three credits in music theory

b. at least three credits in music history and literature

MUCX 5xx or 6xx Non-performance elective (Music Education, Music Theory, or Music History course)

### *Additional Graduation Requirement*

Each student in the Master of Music degree program in Instrumental Performance must also perform a graduate recital not to exceed 90 minutes in length and complete a final oral examination. Both requirements will be evaluated by a committee of faculty members. Successful completion of the graduate recital is a requirement for the Master of Music degree in Performance. Prior to the graduate recital, the student will submit to the committee one of the following:

- detailed program notes of the works to be performed on the recital; *or*
- an analytical/historical paper focusing on the works to be performed on the recital.

The format will be at the discretion of the studio instructor. In either case, the document must include appropriate citations. The program notes or paper must be submitted to all committee members no later than four weeks before the recital. The committee must approve the submitted document no later than two weeks before the recital. If these deadlines are not met, the recital may be canceled at the discretion of the Associate Dean. The document will be discussed and defended during the final oral examination.

Below is more detailed information, from the Crane Student Handbook (<https://www.potsdam.edu/sites/default/files/CSH.pdf>):

## **Master of Music – Performance Information**

### **Graduate Juries**

All instrumental performance majors should expect to have to perform a jury at the end of each semester except the semester of the recital. Students should consult with their studio teachers regarding graduate jury requirements.

### **Recital Document and Final Oral Exam**

There are two formats for the written part of the exam for Master of Music - Performance majors:

1. detailed program notes of the works to be performed on the recital; or
2. an analytical/historical paper focusing on the works to be performed on the recital.

Students should consult with their studio instructor well beforehand on which format will be done. The document will be discussed and defended during the final oral examination. The program notes or paper must be submitted to all committee members no later than four weeks before the recital. The committee must approve the submitted document no later than two weeks before the recital. If these deadlines are not met, the recital may be canceled at the discretion of the Associate Dean.

### **Instrumental Performance Capstone Recital**

The graduate recital should contain between 60 and 90 minutes of music, at the discretion of the applied teacher or area.

The student's committee will grade the recital on a pass/fail system. Student must pass the recital prior to taking their final oral exam.

Students who do not pass their graduate recital in their first attempt may attempt their recital one additional time with approval of their studio teacher, committee, and the Crane Music Graduate Program Coordinator. Students will need to make this request in writing to the Crane Music Graduate Program Coordinator. Students who do not pass the recital on the second attempt will be dismissed from the performance major.

### **Graduate Recital Committees**

Each student in a Master of Music degree program will have a three-member committee who will evaluate their capstone work, which is the recital and recital document for Performance majors. This committee will also administer the student's final oral examination.

Master of Music – Instrumental Performance majors should establish their committee in the term prior to their final semester.

To establish a committee, the student should email the Crane Music Graduate Program Coordinator (the Crane Associate Dean) a list of three faculty members that the student would like to invite to serve on his or her examination committee.

For each performance student, their committee will consist of two members whose primary appointment is in the Performance Department and one member from outside the Performance Department. Only tenured or tenure-track faculty will be asked to serve on oral examination committees, barring extenuating circumstances.

Performance majors should include the date and time of their recital, when it is known, as well as suggested dates and times for their oral exam (which will always occur after the recital), as their committee will evaluate their recital as well as administer the final oral exam. Recitals and final oral exams will not normally be conducted outside of the fall and spring semesters.

The Crane Music Graduate Program Coordinator will approve all proposed committees, communicate with the faculty regarding their willingness to serve, and inform the student and faculty of the final committee make-up. The Music Graduate Program Coordinator will also work with the student and faculty members to schedule the final oral exam time and place and communicate the details to everyone involved.

### **Final Oral Examination for Performance Majors**

The final oral exam for performance majors will cover any aspect of the student's recital, recital document, and/or other relevant topics.

Students who do not pass the final oral exam in their first attempt may take the exam one additional time with approval of their orals committee and the Crane Music Graduate Program Coordinator. Students will need to make this request in writing to the Crane Music Graduate Program Coordinator. Students who do not pass the oral exam on the second attempt will be dismissed from their major.