**Bachelor of Arts – Music: MUCR 468 Capstone Project Proposal Form**

*Advisors should give the MUCR 468 proposal form to students in first semester of junior year. Students must submit the form in the semester <u>before</u> the student wishes to enroll in the capstone course. See back of form for more about this course.*

Student Name _____          P#_____

Semester of Capstone Project _____          Anticipated Graduation Date _____

**Project Type (check one):**
☐ Performance/Recital/Lecture-Recital[1]
☐ Written research project
☐ Research project with presentation
☐ Internship
☐ Other: _____

Requested faculty supervisor (instructor of record; must be a music school faculty member):

_____

Attached to this form two narratives addressing
- details about the proposal, including documentation and/or artifacts which will result from the project (program notes, video/audio recording, paper, etc.), and
- an explanation of the connection between the project and your coursework at SUNY Potsdam (music and/or non-music). For students with a major or minor in an outside field, proposing a project which link music with that outside field is strongly encouraged.

Signatures indicating the approval of the proposal:

_____          _____          _____
Advisor (printed name)          Advisor (signature)          Date

_____          _____          _____
Faculty supervisor (printed name)          Faculty supervisor (signature)          Date

_____          _____          _____
Chair of supervisor's Dept. (printed name) Chair of supervisor's Dept. (signature)          Date

_____          _____          _____
Dean or designee (printed name)          Dean or designee (signature)          Date

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[1] Students who propose a performance project which would require co-registration in studio will have to submit a <u>Petition for Requesting Additional Semesters of Studio Beyond Degree Requirements</u> form along with the Capstone Project Form.

**About MUCR 468 Capstone Project for Bachelor of Arts in Music:**
This course serves as the capstone experience for students in the Bachelor of Arts in Music degree. The project may take the various forms, but must be connected the student's coursework. This could include music coursework and/or coursework outside of music.  This project can take various forms, including a performance, a written research project, a presentation-based research project, an internship, or other approved medium. Each of these projects requires completion and approval of the Capstone Project Proposal Form in the semester before the Capstone class will be enrolled in. The project must also include a self-reflection component where students identify the links between the project and coursework, and explain how they grew personally, professionally, and intellectually as a result of the project.

The work done for the capstone project cannot also be a credited course counting for another requirement in any major, minor, or concentration, nor can it fulfill an honors requirement for students in the honors program. Non-credited experiences can be used, however. For example, a Performance Certificate student doing a non-credit hour recital can propose to use that recital as *part* of their project, but a paper created as a graded assignment for a course cannot be used. That paper could provide a starting point for a project, however. Note that although the Level A jury is non-credited, it is a degree requirement, and therefore cannot be used for the capstone project.

**Examples of Projects**
Note all projects must include a self-reflection piece

- Solo recital/performance with researched program notes
- Chamber music recital with researched program notes
- Composition recital with scores as documentation
- Performance as conductor, rehearsing/directing ensemble
- Lecture/recital
- Recording project
- Video project
- Composition project (with reading/performance)
- Research paper (akin to the Musical Studies Research Project) *
- Research presentation*
- A critical review
- Community project/initiative
- Service project
- Internship
- Project associated with a course or semester abroad
- Music software/app creation
- Instrument building

*If human subjects are a part of the research, the student must demonstrate approval by the college's Institutional Review Board (IRB).

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For Office Use Only

Course created/student enrolled:   Date _____

Email Notification to Student, Faculty Supervisor, & Advisor.   Date _____