A minor is a grouping of courses (generally around 21 credit hours) designed to allow the student to emphasize a specific area of study. Some of these courses may fall within the credit hour requirements of the student's degree program.

Students wishing to add the composition minor would either submit a sample of their work to the composition faculty or, after taking MUCT 301 Composition I or MUCT 411 Computer Music Composition, apply to enter the program based on the projects written for either of those courses.

Courses

21 credits

Required Courses (12 cr.):

MUCT 301 Composition I (3 cr)
MUCT 411 Computer Music Composition (3 cr)
MUCT 412 Advanced Computer Music Composition (3 cr) or other approved computer music course
MUCT 421 Orchestration (3 cr) or other approved arranging/orchestration course

Counterpoint Course (3 cr, select 1 course from the following):

MUCT 414 Modal Counterpoint (3 cr)
MUCT 415 Tonal Counterpoint (3 cr)
MUCT 416 Counterpoint (3 cr)

Analysis Course (3 cr, select 1 course from the following):

MUCT 417 Analytical Techniques
MUCT 418 Analysis of Masterworks
MUCT 420 Theory and Analysis of 20th Century Music

An additional course that includes a compositional component (3 cr, select 1 course from the following):

MUCT 330 Jazz Theory and Arranging
MUCT 442 Jazz Styles and Analysis
Other course as approved by the Department Chair in consultation with the composition faculty.