

A minor is a grouping of courses (generally around 21 credit hours) designed to allow the student to emphasize a specific area of study. These courses may fall within the credit hour requirements of the student's degree program.

The Jazz Studies minor is open to all students in music degree programs. In special circumstances, students outside The Crane School of Music may be accepted for study. An entrance examination demonstrating sufficient performance and theoretical skills must be passed by potential candidates outside of The Crane School of Music. Students wishing to add this minor need the approval of the Director of Jazz Studies.

Please note that participation in Jazz Ensemble and Jazz Band must be fulfilled by performance on instruments traditionally associated with the large ensemble jazz tradition (saxophone, trumpet, trombone, piano, bass, guitar, drums, vibraphone). Exceptions generally will not be made but will be considered on an individual basis.

### Courses

#### 23 credits

#### Required Courses:

MUCT 335 Jazz Improvisation I (3 cr)
MUCT 424 Advanced Jazz Improvisation (2 cr)
MUCT 330 Jazz Theory and Arranging (3 cr)
MUCE 420 Jazz Techniques & Pedagogy (3 cr)
MUCT 422 Jazz Styles and Analysis (3 cr)
MUCH 440 Historical Development of Jazz (3 cr)

#### Elective (3 cr, select 1 course from the following):

MUAI 201 Music Business I (3 cr)
MUAI 202 Music Business II (3 cr)
MUCE 450 Global Music Education (3 cr)

#### Performance requirements:

MUAP 393 Small Jazz Group (minimum 1 semester; 1 cr)
Minimum two semesters of large jazz ensemble (2 cr):
MUAP 374 Jazz Ensemble (1cr) and/or
MUAP 392 Jazz Band (1cr)