

***This minor is under review.***

A minor is a grouping of courses (generally around 21 credit hours) designed to allow the student to emphasize a specific area of study. These courses may fall within the credit hour requirements of the student's degree program.

The Musical Theatre minor may be pursued only by students who have declared a major in music.

The minor may not be completed without acceptance through the audition/interview process. The audition/interview will include a short monologue, a song, an example of movement, and a conversation with faculty. Auditions/interviews will be scheduled in February each year, with criteria for acceptance clearly defined. Students will be allowed a maximum of two attempts if not successful the first time. The audition/interview panel will consist of one faculty member from each area, theatre, dance, and music.

**21-23 credits**

**Dance Courses (8 cr):**

DANC 111 Beginning Modern Dance (3 cr) or DANC 112 Beginning Jazz Techniques (3 cr)
DANC 115 Musical Theatre Dance (2 cr)
DANC 211 Dance Improvisation (3 cr)

**Drama Courses (8 cr):**

DRAM/DANC 207 Technical Theatre Production I (taken twice, 1+1 cr)
DRAM 235 Introduction to Acting (3 cr)
Select one of the following (3 cr):
<ul style="list-style-type: none"> <li>• DRAM 337 Shakespeare and Verse</li> <li>• DRAM 338 Audition Techniques</li> <li>• DRAM 439 Comedy and Comic Styles</li> <li>• DRAM 441 Pivotal Playwright</li> </ul>

**Music Courses (5 – 7 cr)**

MUAP 389 Musical Theatre Workshop (taken twice, 1+1 cr)
MUCE 418 Directing Musical Theatre (3 cr)
If the student's primary instrument is <u>not</u> voice, the student must also take: MUCS 320 Musical Theatre Minor Voice Studio (taken twice, 1+1 cr)

*Recommended course: MUCH 441 The American Musical*