The Crane School of Music

Field Experience – Direct Observation Form

Observer Date of Observation Time Observed

 (MUST give start and end times for classes—total minutes)

School District Teacher Name

Grade Level: Early Childhood Elementary (K-5) Middle School (6-8) Secondary (9-12)

Type of Class: General Music Choral Instrumental Special Education Other

Does this observation fulfill special ed. requirement? (3 or more students with IEPs) Yes No

Teacher Signature

**OBSERVATION REPORTING FORM**

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| --- | --- |
| **Class:** | **Start Time: End Time:** |
| **Description of Activities: Be specific!** | **Goals and Objectives of Lesson:** |

|  |  |
| --- | --- |
| **TEACHING SKILLS** | **EVIDENCE** |
| Musicianship* Modeling
* Musical understanding
* Diagnosis of musical problems
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| Communication* Verbal (quality, pitch, speed, volume)
* Nonverbal (eye contact, facial expression, gesture, proximity)
* Written (hand-outs, instructions on board)
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| Learning Plan* Sequence
* Shared objectives
* Instructional strategies
* Use of technology
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| Student Differences* Learning styles (visual, auditory, kinesthetic)
* Accommodations for students with exceptional needs
* Student input and choice
* Monitors and adjusts
 | *\*Must list specific strategies and accommodations to receive special education credit!* |
| Learning Environment* Routines, procedures, pacing, positive reinforcement
* Expectations for learning
* Student engagement strategies
* Classroom management strategies
 |  |
| Assessment* Informal assessment methods
* Formal assessment methods
* Monitoring of individual and group progress
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