The Crane School of Music

Field Experience – Direct Observation Form

Observer Date of Observation Time Observed

(MUST give start and end times for classes—total minutes)

School District Teacher Name

Grade Level: Early Childhood Elementary (K-5) Middle School (6-8) Secondary (9-12)

Type of Class: General Music Choral Instrumental Special Education Other

Does this observation fulfill special ed. requirement? (3 or more students with IEPs) Yes No

Teacher Signature

**OBSERVATION REPORTING FORM**

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| --- | --- |
| **Class:** | **Start Time: End Time:** |
| **Description of Activities: Be specific!** | **Goals and Objectives of Lesson:** |

|  |  |
| --- | --- |
| **TEACHING SKILLS** | **EVIDENCE** |
| Musicianship   * Modeling * Musical understanding * Diagnosis of musical problems |  |
| Communication   * Verbal (quality, pitch, speed, volume) * Nonverbal (eye contact, facial expression, gesture, proximity) * Written (hand-outs, instructions on board) |  |
| Learning Plan   * Sequence * Shared objectives * Instructional strategies * Use of technology |  |
| Student Differences   * Learning styles (visual, auditory, kinesthetic) * Accommodations for students with exceptional needs * Student input and choice * Monitors and adjusts | *\*Must list specific strategies and accommodations to receive special education credit!* |
| Learning Environment   * Routines, procedures, pacing, positive reinforcement * Expectations for learning * Student engagement strategies * Classroom management strategies |  |
| Assessment   * Informal assessment methods * Formal assessment methods * Monitoring of individual and group progress |  |